param

ANNUAL REPORT
2025-26

THE LIVING **ECOSYSTEM**

Where every seed curiosity, every root of heritage, and every brand of innovation converges into one ***canopy of possibility***

This year's Annual Report reflects the vision that inspires Param. Dedicated to the passionate team taking Param to the world, it celebrates a year of significant milestones. ParSEC Whitefield, which opened to the public this year, stands as a beacon of what is yet to come. The space has been applauded by industry leaders and institutional giants, giving us the confidence to dream even bigger.

This year will also see the opening of the Param flagship centre, an aspirational, world-class project that will welcome the world through its doors. Param Foundation is poised to become a leader in curating unique spaces for history, culture, and science.

And this report reflects only the beginning.

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Executive Summary

Param, a living ecosystem

A remarkable transformation happened this year. Param was envisioned as a living ecosystem instead of an entity. Remarkably so, all our thoughts started aligning in this direction as we realised that Param with its vision, mission, community and passionate team can be a living, breathing ecosystem nourishing individuals and corporations under its large canopy. What began in our galleries are in fact seeds sown for a larger ecosystem that will nourish a rich forest of ideas and innovation in the years to come. The goal is to create a thriving space for artists, students, teachers, scientists, techies and most importantly dreamers because it was a dream to create a space for aspirational India that was the origin of Param.

The Jayanagar and Whitefield centres have functioned as living laboratories — proof that experiential, transdisciplinary spaces can draw tens of thousands of visitors and create genuine community connection. Our Programmes across Science, Culture, and History have absorbed nourishment from India's civilizational wisdom while addressing present day challenges in education, sustainability, ethics, and identity.

And our flagship centre in Channenahalli, has been shaped guided by this principle and brought to life in steel and concrete. The 1.4 million square foot Flagship Centre is no longer a distant dream. It has risen majestically, thoughtfully and responsibly, with over 50+ lakh safe, incident-free working hours, a record in itself. It promises to be the space where every branch of Param's work finds its fullest and truest expression: where a child who first encountered science at Jayanagar can one day stand inside a reconstructed ancient temple through immersive technology; where a performance that moved audiences can find a permanent home in one of four dedicated theatres; where ideas incubated in our labs can scale through partnerships with institutions across India and the world.

Param is no longer dreaming of a future. It is already marching towards it — with clarity, thought, and quiet confidence that comes from knowing every step is a part of a larger, living whole.

Key markers of this year's growth include

Over
75,000
visitors

experienced science differently at the Jayanagar Science Gallery.

870+
Redbox Stories

A quiet but powerful bridge between Param's artists and the wider world.

Unified Vision for Science
(UVS) series
convened educators, scientists, and thought leaders across seven editions on sustainability, experiential education, and Indian Knowledge Systems.

Platform for
700+
Artist across various fields and categories.

45+
institutional partnerships
and membership in global networks ASTC and ASPAC.

5L+
Event attendees
at events like Vedanta Makeathon & VSS Hyderabad, experienced reconstructed historical and sacred sites.

50+ lakh
safe working hours
at the Channenahalli site with zero incidents — a testament to responsible construction.

Major cultural productions
reached thousands: The Song of the Sannyasin four-city tour, Shri Krishnaleelaarnva with 183 artists, and multiple Parampara and Vihaara editions.

Message from the Chairman

Dear Patrons,

As I look back on the incredible journey of Param this year, it seems like yesterday that we started building upon a bold vision and in 2021 and now becoming a hub for innovation and creating and nurturing spaces where history, culture and science converge to bring communities together.

Our 1.4 Million sq. ft., flagship campus coming up in Bengaluru is one of India's most ambitious architectural feats, featuring experience centres, convention centre, and hospitality spaces. The campus aspires to host global conferences, immersive learning experiences, cutting-edge research engagements, create new jobs, incubation opportunities, with global collaborations.

This year, Param's first City Gallery in Jayanagar has grown leaps and bounds with a new makerspace that nurtures an enthusiastic audience helping our community grow every day.

Param's new, sprawling 20,000 square feet immersive centre in Whitefield consisting of never before seen immersive experiences and maker spaces was inaugurated. We have built meaningful programmes like the Catalyst Circle, a teacher development STEM Excellence programme designed to help teachers evolve seamlessly with hands-on learning including using AI tools. We have facilitated grant awards for deserving individuals in the culture space and expanded history experiences in other major cities.

Param over the year has had over 800 stakeholder engagements across Science, Culture, Art and History with enthusiasts, influencers, academics, scientists, teachers, administrators and countless number of curious young explorers. With over 36 editions of our Science Magazine already released, our community is growing rapidly. All these initiatives have aided us in building an ecosystem through collaborations and partnerships with over 30+ institutions across disciplines in India and all over the world. This year, we also joined the global associations like ASTC and ASPAC, kick-starting our engagement with leading and international science centres. We also take immense pride in owning our first patent this year.

Param is slowly but surely becoming a force among the cultural and artistic ecosystem curating and hosting unique cultural performances and experiences across the city.

As Param reaches the next mile of its incredible journey it is getting ready to open the doors to one of its most unique spaces ever built in our country, the awe inspiring flagship centre at Channenahalli. Our team of patrons, donors, supporters, advisors, collaborators, partners, and our own 120+ creative professionals have been the backbone for building this dream and are all working together to usher in a new era of experience and innovation. We are humbled and grateful for all your contributions that have helped shape the dreams of Param.

Come join us in shaping an exciting and bold new future of a Viksit Bharat.

With gratitude,

Dr. K Radhakrishnan
Message from the Chairman
Advisory Board

Organisational Structure

Dr. K Radhakrishnan
(Padma Bhushan)
Ex-Chairman, ISRO
Chairman, Advisory Board

Shri Bhavish Aggarwal
CEO, OLA Labs

Arkalgud Surya Prakash
(Padma Bhushan)
Ex-Chairperson,
Prasar Bharati

Dr. L Subramaniam
(Padma Vibhushan)
Violinist

Shri U. B. Pravin Rao
Ex-CEO, Infosys

Dr. Jayanthi Kumaresh
Musician & Researcher

Dr. Tushar Sharma
Director Renesas,
Electronics

Smt Kanika Chowdhari
Special Envoy, Indian
American Coalition

Shri Sajan Poovayya
Senior Advocate, Supreme
Court of India

Shri Ashvin Gidwani
Theatre Producer

Shri Prakash Shetty
Founder & Chairman
MRG Group

Dr. Quenton Bonds
Lead, NASA SBIR
IGNITE

Sri Arun Seetharam
Convenor

Board of Trustees

Shri Srinivas Gupta
Managing Trustee

Shri Mahesh Karanth
General Secretary

Shri Devanand R Gaddam
Executive Trustee

Shri Radhakrishna Holla
Trustee

Shri Natraj Halamane
Trustee

Executive Committee

Inavamsi Enaganti
Director of Science
and Innovation

Anup Vittal
Head of Finance,
Legal and HR

Directors

Praveen D Rao
Director of Culture

Santhosh GR
Director of History

Ganesh Prasad
Deputy Director of
Science and Innovation

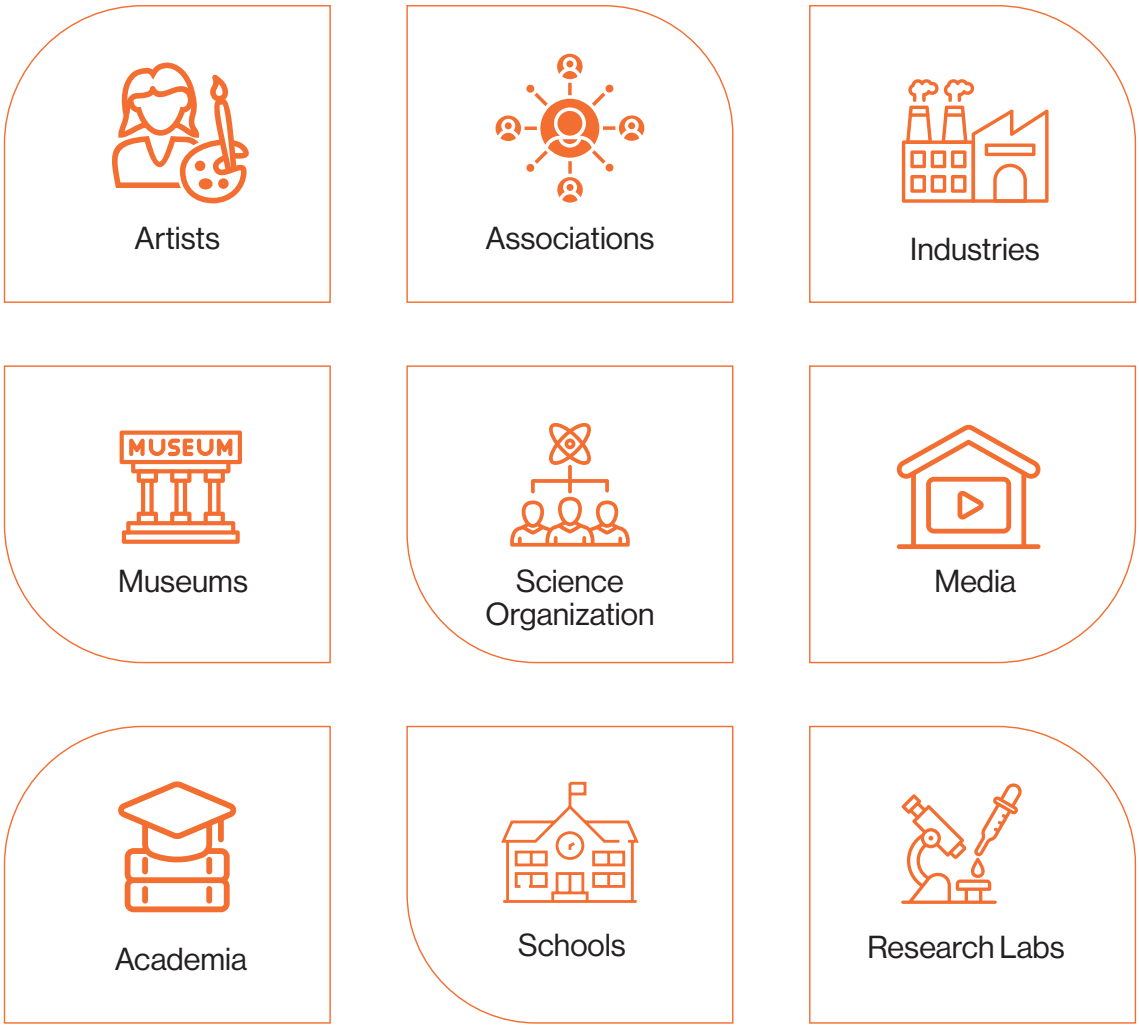
Raghavendra Hegde
Deputy Director of Culture

The Advisory Board

This year, the Param Advisory Board convened to chart the foundation's journey to the next horizon. Discussions centred on Param making it across **India and to the world**, building student and artist exchange Programmes with leading international institutions, and establishing a framework for artist accreditation. The Board also focused on strengthening the talent and innovation ecosystem that underpins every Param centre — reaffirming its commitment to a globally relevant network of *living labs*, rooted in India's civilisational knowledge.

Param Verticals

Param Foundation



Param Foundation is a confluence of Science, History, Culture, and Innovation shaping up to be a force that aspires to influence generations to come. But it is more than the sum of its verticals. It is a thriving ecosystem infusing life into thousands of dreams.

Jayanagar and Whitefield centres are the seeds that were sown like ideas that sparked innovation - made of curious experimentation, showing inspiring outcomes when science became experiential and culture was made accessible.

Programmes, events, workshops, and vertical work rooted in India's deep civilizational wisdom, branching outwards applying knowledge to better society, education, and innovation.

The Channenahalli Flagship Centre is poised to be the fertile ecosystem that shelters all the ideas that have grown into reality, so every visitor experiences creations that feel both ancient and new just like an old tree that sprouts new leaves every year.

This year's activity report is a glimpse of how these elements have grown together. The Flagship Centre is not a separate entity; it is an organic culmination of everything Param has been building toward. Every workshop at Makers' Adda, every UVS seminar, every Redbox postcard sold, every history conclave, every safe hour logged at the construction site - an all encompassing living ecosystem.

The Force Behind Param

Param Is Its People

Param may have galleries, laboratories, technology and ambitious ideas, but none of them matter without the talent that brings them to life. A building does not create impact. People do.

That is why Param is built as a springboard for people who want to do challenging work.

This is not the place for someone looking for a comfortable role, fixed boundaries or guaranteed answers. At Param, challenges are often unclear, disciplines overlap and failure is part of the job. People are expected to think, build, take ownership and keep moving.

Our full-time team of more than 150 people works across over 60 disciplines. Around them is a larger talent ecosystem of 100+ alumni, 80+ advisors, 1,000+ volunteers and 300+ freelancers and collaborators.

Scientists work with artists. Engineers work with educators. Designers work with researchers. Young people are given real responsibility. Experts are given room to experiment.

We do not only hire talent.

We find it, test it, grow it and give it a chance to make a difference.

Param is not defined by what we have already built.

It is defined by the people who are building the future.

Director's Note - Science

You Are Not Here to Study Science.

Let me be honest with you. The moment you walked in looking for a lesson plan, a curriculum, a nice laminated answer sheet - I lost a little sleep. Because what we are building here is not a classroom. It is a living, breathing, occasionally combusting laboratory of the human experience.

"Passion is not a feeling. It is a decision you make every morning to stay uncomfortable on purpose."

The question is not whether you are passionate about science. The question is whether you are passionate about reality - the strange, embarrassing, magnificent, broken, fixable reality in front of you. Because science is just the most honest way to stare at it without blinking. It is the art of refusing to accept the first explanation. It is the discipline of saying "I don't know"

louder than anyone else in the room.

Purpose, they tell you, is something you discover. I disagree. Purpose is something you collide with - usually while failing spectacularly at something else entirely. We are not here to hand you a purpose. We are here to create the conditions for a beautiful collision. Come in with a question. Fall over a contradiction. Laugh at your wrong hypothesis. Try again. That is not failure. That is the method.

"Opportunity does not knock. It leaks - through the cracks of every problem nobody has bothered to look at properly."

And opportunity? Opportunity is everywhere you stop waiting to be invited. It lives inside the grandmother who knows which plant cures what the hospital forgot. It lives in the street, in the monsoon drain, in the noise of the city that everyone is too clever to hear. Indigenous wisdom is not folklore. It is data that never got a journal article. We are going to fix that.

So here is my note to you: become the experiment. Not the observer. Not the student. Not the audience at someone else's discovery. The experiment. Walk in uncertain. Iterate loudly.

Question the question itself. Let this place change the chemistry of how you see the world - and then go change the world's chemistry back.

Science is not a subject. It is a lifestyle. And you - you are already the most interesting hypothesis we have ever had the privilege of testing.

With unreasonable optimism and full experimental rigour,
The Science Director Param Science • Living Lab

MAKE SCIENCE A LIFESTYLE

-Inavamsi Enaganti

Param Science

Param Science is a Living Laboratory that doesn't run on a syllabus. It runs with one conviction that science is not a subject, it is a lifestyle. Across 2025–26 the vertical turned curiosity into capability through a seminar series, peer-reviewed research, a monthly magazine, teacher development, a city-scale makeathon, and public outreach — each strand feeding the next.

Unified Vision for Science (UVS)

Param's flagship seminar series — A neutral ground where universities, research centres, startups, educators, and policymakers meet at the intersection of science, education, culture, and innovation. The series has engaged 100+ organisations and repeatedly reframed Indian Knowledge Systems as working frameworks, drawing on tarka (reasoning) and pratyaksha (observation) as living tools for the modern classroom.

- **UVS 5** — Sustainability, Ethics & Inclusion · June 2025 (World Environment Day) · Yuvaka Sangha · 50+ participants. Panellists from ATREE, Enable India, Upstream Ecology, and IISc.
- **UVS 6** — Catalysing Experiential Education · 2025 · Suchitra Film Society · 80+ participants. A Recognition Ceremony honoured three educators for experiential STEM teaching.
- **UVS 7** — Indian Knowledge Systems for Modern Education & Research · 31 January 2026 · Tripura Vasini, Palace Grounds · 50+ participants. Anchored within the Vedanta Makeathon.

Impact in Focus

200+
attendees

20+
organisations showcased

100+
organisations engaged

14
panellists

03
educators recognised

Sustainability, Ethics & Inclusion

June 2025

World Environment Day

Research, Publication

Param continued to grow as a research-driven organisation. In 2025–26 it published two peer-reviewed papers, earned acceptance into EUSEA (European Science Engagement Association), and took part in more than 5 national events — using Action Research and Design-Based Research methods.

Paper 01 — Developing Experiential Modules on the Legacy of Ancient Indian Universities · IJBKS, Vol. 2, Aug 2025 · Ashwini Kale, Inavamsi Enaganti, Sai Phani Utkarsh Kethana.

Paper 02 — The Role of Science Experience Centres in Integrating IKS with Science Education under NEP 2020 · JETIR, Vol. 12(6), Jun 2025 · Ashwini Kale, Inavamsi Enaganti, Ganesh Prasad.
This year we also applied for one patent, formalising the IP emerging from our experiential-design practice.

Impact in Focus

01
international conference

5+
national events

01
patent applied for emerging from our experiential-design practice.

02
papers published

Param Science Magazine

The magazine has gone through a tangible transformation — 12 themed issues, one a month, each planned around a distinct theme; from January 2026, the History and culture team have contributed with their unique perspective every month. Our magazine now reaches 4,000+ (WhatsApp), 7,000 (LinkedIn), and 1,500 (Zoho), with every issue archived online and print editions in all Param Centres. An RNI registration is in progress to make the magazine commercially sustainable.

Impact in Focus

12
themed issues

12,500+
combined digital reach

Monthly
History + Science features

Catalyst Circle & Outreach

Catalyst Circle — Teacher Development

Partnering with the Carnegie Science Centre, USA, Catalyst Circle strengthens STEM pedagogy among educators. Five teachers train directly with Carnegie, cascading learnings to 49 teachers across VIBGYOR branches in Bengaluru, with Param providing local facilitation and mentoring. Teachers are equipped to integrate STEM across subjects, design interdisciplinary lessons, and build confident, student-centred classrooms — and report stronger student creativity, collaboration, and purposeful use of technology.

Impact in Focus

55

teachers directly trained by Carnegie, international pedagogy adapted to Indian classrooms

Outreach — Entering the Ecosystem

From August 2025 to February 2026, Param took science to schools, universities, and public events through interactive stalls and demonstrations each, an entry point into its innovation funnel: Seeker -> Solver -> Innovator. Reaching ~4,000 individuals, with highlights at the IIA Open Day (3,000+) and Spark at Jain School (400+), outreach generated tangible leads into the ecosystem.

Vedanta Makeathon / Dakshinaasya Darshini

The year's largest experiential-science initiative was a two-month student makeathon and a four-day public exhibition (29 Jan – 1 Feb 2026, Tripura Vasini, Palace Grounds), co-organised with Vedanta Bharati and the Mythic Society. Students translated Vedantic Tattvas (the Dhakshniāmūrti Astakam) into interactive science exhibits, proving Indian philosophy can be understood through hands-on making.

Param was the innovation-enablement engine behind it. Makers' Adda and PARSEC Jayanagar served as the build spaces where ~500 makers ideated, built, and iterated over two months. The programmeme included HackWire (a 36-hour hardware hackathon, 30 teams from 120+, ~1,800 components issued), six live chemistry shows reaching ~3,000 students, and the UVS-7 panel. Builds spanned VR, robotics, generative AI, IoT, and brain–computer interfaces — headlined by a chess-playing robot, a mind-control drone, and gesture-controlled robotic arms.

Param Innovation

Param's creative and innovation teams are where ideas come to life. Four in-house labs — Creative Media, Rapid Prototyping, Robotics, and IoT support hands-on development, while the Wood & Metal Workshop forms the backbone of every science exhibit, completing 100+ carpentry and 70+ metal-fabrication projects this year. The new workshop is equipped with TIG/MIG/arc welding, pipe bending, drilling, jig tables, and saws — with a lathe, press, and laser welding soon to come.

Journey to Mars — A 72-Hour Experiment in Survival Engineering

Journey to Mars is a multi-year, open-innovation programmeme with one audacious goal: enabling humanity to live on Mars, evolving across five disciplines towards testing maker-built models at the source by 2035. ParSEC the Living Lab that promises exciting beginnings.

Hardware Hackathon 2.0 (19–21 December 2025, ParSEC Jayanagar) was the proof of concept: 70 makers, selected from 100+ applications from across India, given 72 hours to prototype hardware that could function on Mars. Rather than Wi-Fi and pizza, teams got a factory — 24-hour PCB fabrication (Lion Circuits), 10-minute component delivery, on-demand 3D printing, full makerspace access, live mentorship, and a virtual-currency system that made scarcity a design constraint.

- **First — Manipal Institute of Technology: smart fault-detection for rover motors and actuators.**
- **Second — BITS Pilani: COMSAT, a modular low-power satellite-communication system for Mars.**
- **Third — SSN College, Chennai: AGROS, autonomous bio-pods that grow plants and move toward resources.**

Jury: Garima Gautam (ISRO), Kush Mishra (ex-Noise), Anurag Kesari, Piyush Itankar (Google).

Impact in Focus

70
makers from 100+ applications

ISRO / Google
jury

72
hours

6+
live workshops

Makers' Adda

From Curiosity to Creation
Makers' Adda turns visitors into makers. Tier 0 introductory Programmes invite ParSEC visitors to try hands-on challenges — several convert into FutureMindz members — while the space also opens its tools and mentorship to independent innovators.

- This year's makers capture the range:
- Srivatsa Agnihotri — 8 days learning 3D printing, producing a printed model of Kedarnath.
- Mayur — iterated a drone to partial flight.
- Advaith (school student) — 4 days building a working RC-car prototype.
- Dhatresh — a Bluetooth-controlled robot in 2 days.

Makers' Adda was also the build backbone of the Vedanta Makeathon, supporting **500** makers through two months of build–fail–fix iteration. Looking ahead, five Centres of Excellence are in the pipeline to fuel innovation with startups, researchers, and students.

RIDGID

Director's Note - Culture

Culture

Over the past year, through performances, collaborations, workshops, and interdisciplinary productions, we have witnessed the power of the arts to connect communities across generations and geographies. Every initiative at Param has been driven by a commitment to creating meaningful cultural experiences rooted in authenticity while embracing contemporary relevance.

Through 'Parampara', we have brought together classical traditions, folk expressions, contemporary interpretations, and experimental formats, reflecting the diversity of Indian cultural identity. Through 'Param Vihaara', we continue to nurture younger generations by creating spaces for learning, participation, and artistic discovery.

Our engagements with visual arts like Inktober, Stop-motion Animation workshops and the collaborative exhibition by Halley Goswami opened new conversations on identity, perception, and contemporary cultural expression, reminding us of art's ability to inspire reflection and human connection.

What continues to inspire us most is the growing community around Param: artists, audiences, collaborators, students, and seekers who believe in cultural spaces that are inclusive, evolving, and alive.

Culture lives through people, stories, memory, and expression. We are grateful to continue this journey together.

-Praveen D. Rao

Ancient Roots. Global Conversations.

A celebration of art, culture, and community.

Param Culture is a platform dedicated to encouraging, organizing and elevating the essence of Bharatiya culture by connecting practitioners, and academicians, through research, immersive experiences, engaging storytelling, and innovation for contemporary acceptance. We aspire to work towards building a sustainable, interconnected, equitable and globally relevant culture ecosystem rooted in Bharatiya traditions and values.

Prabodha | Pramoda | Prakarsha | Pravardha

Param Culture featured over **280 national and international artists** along with **320 bold and emerging talents**. With over **10,000 attendees. 90+ hours of programme** featuring music, dance, theatre, workshops and stories.

Parampara

Parampara is a curated series of performances celebrating performing arts rooted in Bharatiya Samskruti.

In honour of the Independence day of 2025, Parampara 07 featured Shankar Shanbhogue and team at Dr. C Ashwath Kala Bhavan with over 70 visitors. The Parampara series was followed by an evening of Dasarapadas, **Abhangs** and Bhajans by Puttur Narasimha Nayak.

Kala Samvaada

Kala Samvaada is a curated engagement that brings together screenings of artistic productions, followed by an in-depth Samvaada. All Kala Samvaadas in this series were hosted at Suchitra Cinema and Cultural Academy. Kala Samvaada 02 – Mahakshatriya on 19 October 2025, drew **120 attendees**. The session featured Prakash Belawadi as moderator, in conversation with Janardhan Raj Urs, Praveen D. Rao, and Arjun Bharadwaj. This was followed by Kala Samvaada 03 – Ravana on 16 November 2025, attended by over **70 participants**, with Prakash Belawadi moderating a discussion with Surya N. Rao, Veena Murthy Vijay, Praveen D. Rao, and Keerthi Kumar.

Kala Samvaada 04 – Swarnakamalam: How to Read a Movie on 14 March 2026, with **30 attendees**. The session was led by Shatavadhani Dr. R. Ganesh, offering a thoughtful exploration of Indian aesthetics and culture through cinema, with a focus on the Telugu film and its artistic significance.

Pre-concert Workshops

The Bhaja Mana pre-concert workshops were designed as immersive learning experiences, to bridge training and performance. Held on 18th, 19th, and 20th November 2025 at Sanathana Kalakshethra, featuring Sivasri Skandaprasad and engaged 50 participants in an exploration of Dasarapadas, Abhangs, and Bhajans, culminating in a unique opportunity to perform alongside the artist during the concert.

A similar workshops were held on 10th, 11th, and 12th December 2025 at the same venue, led by Puttur Narasimha Nayak, with 22 participants who underwent a journey from learning to live performance.

Vihaara

Vihaara is a monthly outreach programme designed to provide a platform for young and emerging artists across various platforms in and around Bengaluru. Each edition features two segments of varied artforms.

Over the past year, Vihaara showcased more than **120 artists,** presenting a rich spectrum of performances, from Carnatic music and Sugama Sangeetha to Bharatanatyam and Kathak. The platform also enables artists to gain better visibility, with their performances being featured in local newspapers.

Collaborations

The year opened on a grand scale with Shri Krishnaleelaarnva on 6 May 2025 at Chowdiah Memorial Hall that brought together **183 artists** on a single stage, witnessed by an audience of **over 800**.

This was followed by the Bhaja Mana series, a continuing exploration of the bhakti tradition through music. The journey began with Bhaja Mana 01 on 7 June 2025 at Meenakshi Rangamancha Auditorium, featuring 9 artists and drawing an **audience of 500**, in collaboration with the Harivamsa Group.

The series gathered depth with Bhaja Mana 02, featuring Sivasri Skandaprasad, on 22 November 2025 at the same venue, with a strong audience **of 500.**

On 13 December 2025, Bhaja Mana 03 brought the renowned Anup Jalota to Kedarnath Sahni Auditorium, continuing the series' momentum with an audience of 500.

The cycle culminated with Bhaja Mana 04 on 1 March 2026 at Meenakshi Rangamancha, featuring Siddhartha Belmannu, Anirudha Aithal, and Keerthan Holla, and drawing an **audience of 400.**

Kintsugi, set against a world marked by conflict and division, reimagines timeless tales from the Mahabharata, drawing parallels to the fractures we live through today; loss, belonging, and renewal. Created by Sampradaya Dance Creations, featuring the grammy nominated singer Varijashree Venugopal, Praveen D Rao and B C Manjunath on Dec 18th 2025 at Chowdiah memorial hall featuring 9 international artists with a footfall of over **320+ attendees** followed by a Q&A session with the audience, moderated by Prakash Belawadi.

Pouraniki:

Pouraniki was a week-long exhibition of artistic works by Halley Goswami, presented in association with Param, the Indian Institute of World Culture, and The Mythic Society—celebrating creativity, storytelling, and culture.

The exhibition opened to a strong and inspiring response, with 150 attendees on Day 01, followed by an increased footfall of **300 on** Day 02 featuring a live performance depicting the paintings by Nirupama and Rajendra . The closing day welcomed **127 attendees** and featured a live demonstration of painting techniques by the artist, followed by a curated gallery walk and a creative appreciation session led by art connoisseurs from Bengaluru.

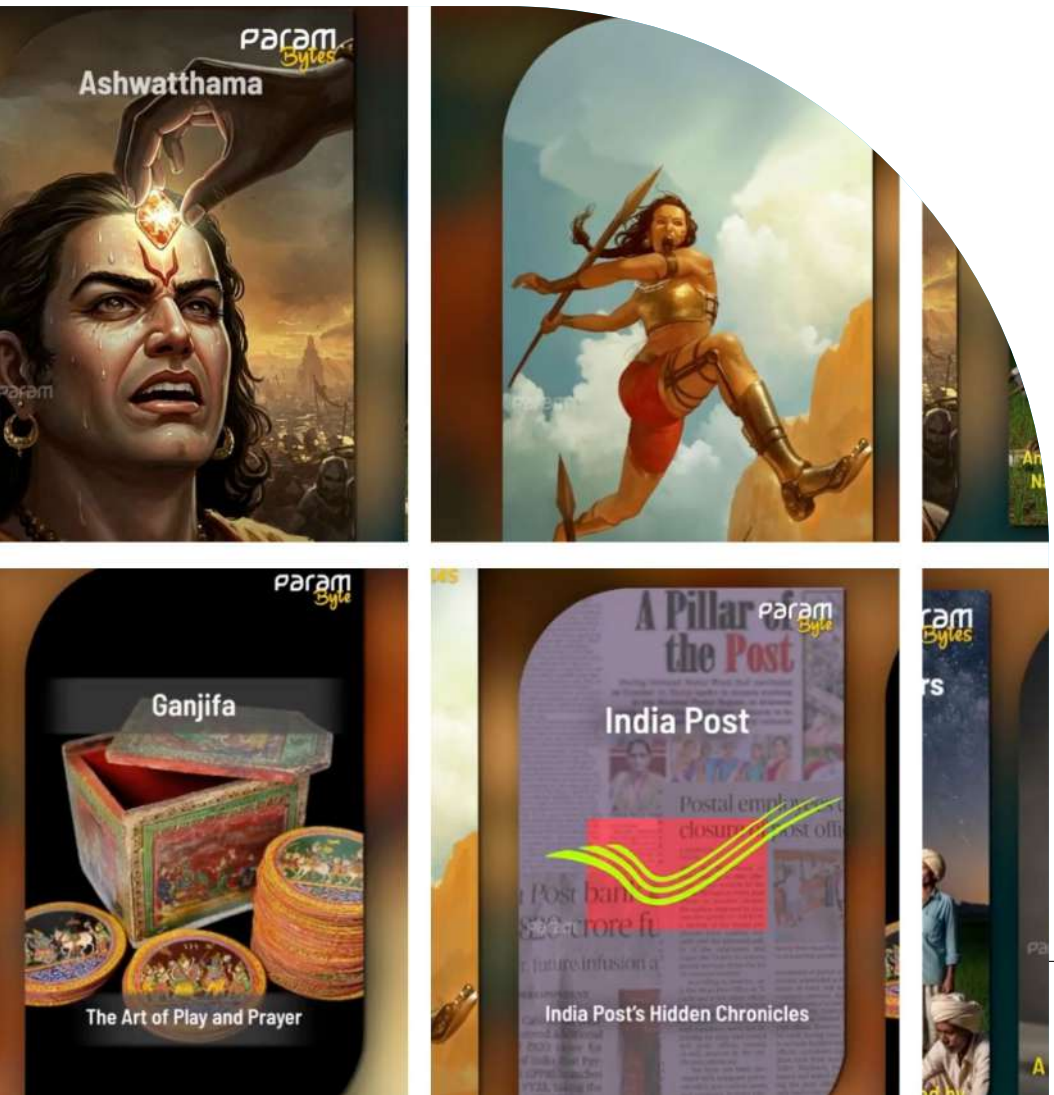
RedBox Stories is a cultural revival initiative aimed at reintroducing the art of handwritten letters to the current and younger generation. Each postcard carries artwork created by Param artists, rooted in Indian culture, history, and science. The initiative is both a cultural movement and a support ecosystem for micro artists.

2500+ postcards written

Red Box Stories is a cultural revival initiative aimed at reintroducing the art of handwritten letters to the current and younger generation.

In a time dominated by instant digital communication, Red Box Stories repositions the postcard as a medium of reflection, creativity, and meaningful connection.

Each postcard carries artwork created by various artists including artists from Param, rooted in Indian culture, history, and science. The initiative is both a cultural movement and a micro-artist-support ecosystem.



70+ Bytes

Param Bytes brings Bharat's heritage to life through research-backed one minute videos, spotlighting ancient wisdom, unsung heroes, and timeless traditions. Covering subjects like on India Post, Life and Teachings of Swami Vivekananda, Vedic Women of Bharata, Chiranjeevi series, AgriCulture, India's Vanishing Art Forms, ancient counting culture of India and more.

Inktober at Param, Collective Ink exhibition

October, a month of drawings, a collective act of creativity. This exhibition brings together 13 Param artists, offering a glimpse into their process, imagination, and evolution through lines, textures, and thoughts. The showcase celebrated the power of drawing - digital or on paper as a daily ritual of discipline and expression.

Param New Production Grant 2026-27

Param **New Production Grant** brings together eight curated art and music schools to create themed 20-minute productions that merge into one grand multimedia experience. By uniting theatre, music, and storytelling, this initiative celebrates artistic collaboration while preserving and reimagining Bharatiya Samskruti for contemporary audiences.

Param Aharya

Culturally grounded accessories that elevate stage performances through comfort, authenticity, and craftsmanship, helping artists fully embody their roles. Team Param Aharya hand crafted over **42 headgears** for Rama Katha Vismaya, dance-theatre production by Abhinava Dance Company. 6 Complete Yakshagana Costume Sets for three aksha and 15 custom souvenirs for Maha Shivaratri for Dr. Ashwath Narayana Foundation.

The Song of the Sannyasin

toured four venues between April 2025 and January 2026, engaging over 5,600 audiences. Performances were held at Chowdiah Memorial Hall (600), Meenakshi Rangamancha Auditorium (550), Mysore Ramakrishna Ashrama (700), and the Opera House Auditorium at PESIT University (3,800), with an ensemble of 26–32 national and international artists.

(from) tradition to tomorrow

The Song of the Sannyasin
Multi-City Tour

A grand multimedia theatrical musical depicting the life and teachings of Swami Vivekananda:

- **12 January 2025, Mangala Mantap NMKRV:** 720 attendees, 30 artists
- **25 April 2025, Chowdiah Memorial Hall:** 600 attendees, 32 artists
- **6 June 2025, Meenakshi Rangamancha Auditorium** 550 attendees, 32 artists
- **12 July 2025, Mysore Ramakrishna Ashrama:** 700 attendees, 26 artists

Major Events

Parampara 07

Vande Mataram
14th August 2025,
Dr. C Ashwath Kala Bhavan.

07 *artists* **65** *attendees*

Vihaara

A day-long event series featuring workshops by experts, performances by emerging artists, and storytelling by renowned artists. Seven editions were held in 2025 .

120+ *artists* **465** *participants*

Parampara 06

Bhaja Mana: 7 June 2025,
Meenakshi Rangamancha
Auditorium.

09 *artists* **500** *attendees*

Kala Samvaada

Behind-the-scenes panel series (ticketed) at Suchitra Cinema and Cultural Academy, moderated by Prakash Belawadi.

Mahakshatriya
120 *attendees*

Ravana
70 *attendees*

Kintsugi

18th December 2025, Chowdiah Memorial Hall. Created by Sampradaya Dance Creations

09 *International artists* | **320+** *attendees*

followed by a Q&A moderated by Prakash Belawadi.

Shri Krishnaleelaarnva

6th May 2025, Chowdiah Memorial Hall.

183 *artists* **800** *attendees*

Director's Note - History

History is not merely a record of the past, but a continuous source of learning that helps build the future on a strong foundation. With this vision, Param History has been curating exhibitions, events, and immersive experiences to revive and communicate the glory of our civilizational heritage. We believe that only by understanding the depth of our cultural and intellectual inheritance can people contribute meaningfully to the nation's future. Reconnecting with our roots to inspire a resurgent Bharat remains the journey we are committed to.

-Santhosh GR

Param History

The History Experience Centre envisions itself as a pioneering institution in redefining the perception of India's past, to foster a profound sense of pride, connection, and inspiration. The History vertical conducted a diverse array of programmes spanning workshops, exhibitions, talks, and immersive experiences designed to make history interactive, accessible, and intellectually engaging.

Flagship *Programmes*

- **Anveshana Camp 2025** : April-May 2025, Yuvapatha, Jayanagar. A week-long summer programme for 56 children blending experiential history learning with pottery, indoor games, immersive storytelling, and Virtual Reality experiences.
- **Param History @ Vedanta Makeathon**: 29 January to 1 February 2026, Palace Grounds: An immersive VR installation offering experiential access to reconstructed historical and sacred sites including Dwarka, Kedarnath, Angkor Wat, and the Konark Sun Temple. Rooted in Vedantic philosophy, the experience positioned VR as a metaphor for perception. Reach: 5,000+ direct VR participants and 20,000+ overall footfall.

Public Engagement *& Exhibitions*

- **National History Conclave at KSN Lit Fest**: 15 November 2025, SJR College, Bengaluru. Conducted in collaboration with Udbhavah Foundation; discussions on Itihasa, myth, and historical narratives from a Bharatiya perspective. Concluded with a book launch.
- **History Makers Workshop** — 21st November to 21st December 2025. A 16-session storytelling and theatre programme for children aged 8-16, integrating historical learning with performance arts and a heritage walk. Culminated in the showcase "Namma Ooru Bengaluru" at Suchitra Film Society. 37 enrolments, 100+ showcase audience.

- **Digging Through Time** : 31st January 2026, Makers' Adda: A hands-on archaeology workshop under the Kaala (Time) theme for 25 children, introducing methods of excavation and the importance of heritage preservation.

- **Aabhushan — Jewellery Making Workshop**: 21st February 2026, Makers' Adda. Under the Shringara theme, introducing children to the cultural significance of jewellery with ancient materials, followed by clay bead creation.

Aggregate Impact

- 9 events conducted across Bengaluru and Hyderabad
- 5,300+ direct engagement (excluding shared-event overlap)
- 35,000+ total outreach impressions/footfall (including conclave and exhibitions)
- **Formats delivered:** workshops, exhibitions, talks & lectures, VR experiences, hands-on learning modules

History at Param is not about nostalgia or textbook facts. It is about making the past relevant to the present - so that the emerging forest at Channenahalli can be rooted in something deeper than concrete, and so that every visitor leaves with a sense of belonging to a civilizational story that is still unfolding.

Outreach *& Exhibitions*

- **VSS Event Hyderabad:** RSS@100 Exhibition at Kanha Shantivanam. Combined installations and immersive formats, with the VR Shakha experience emerging as a key highlight. Visited by Shri Mohan Bhagwat Ji and Shri Dattatreya Hosabale Ji. Reach: 15,000+ visitors over five days.

Param *Flagship* Centre

Channenahalli International Flagship Centre

After years of seeding ideas in smaller spaces, nurturing curiosity through city galleries and deepening roots through rigorous Programmes, Param's vision finds its fullest, most integrated expression in the Channenahalli International Flagship Centre.

The Param Project is an initiative of Janaseva Trust, which has worked for more than five decades in education, research, environment, rural development and cultural renaissance. Carrying that journey forward, Janaseva Trust and Param Foundation are building a self-sustaining global ecosystem and platform spread across 16 acres in Bengaluru, with over 1.4 million sq. ft. of built space. This is not simply India's largest transdisciplinary hub. It is the place where the living ecosystem reaches its full potential: where science becomes a lifestyle, history comes alive through immersive experiences, culture finds a stage for India's artistic traditions, and innovation gives young minds the labs and tools to build the future.

Here, the experimental spirit of Jayanagar and Whitefield finds an amplified home. The Flagship Centre will host global conferences, immersive learning experiences, cutting-edge research engagements, incubation opportunities and world-class hospitality, all while remaining deeply rooted in the values that define Param.

Spaces of Integration

Science & Innovation Hubs

Cutting-edge labs for STEAM learning and rapid prototyping, with interactive exhibits on robotics, AI/ML, and various sciences. 100,000+ sq ft dedicated to making science a lifestyle.

Art & Culture Spaces

Dedicated galleries for traditional and contemporary art, alongside 4 theatres hosting live performances and cultural festivals. This is where the Song of the Sannyasin, Kintsugi, and future Parampara editions will find a permanent stage.

Innovation & Maker Ecosystem

40,000 sq ft of labs and workshops where problem-solvers and creators can develop and test ideas, building on the work already happening in Param's in-house labs.

History Heritage Centre

15,000 sq ft bringing the past to life through art and tech-powered storytelling, curated artifacts, and immersive experiences of India's rich legacy — including the VR reconstructions already tested at Vedanta Makeathon.

Hospitality

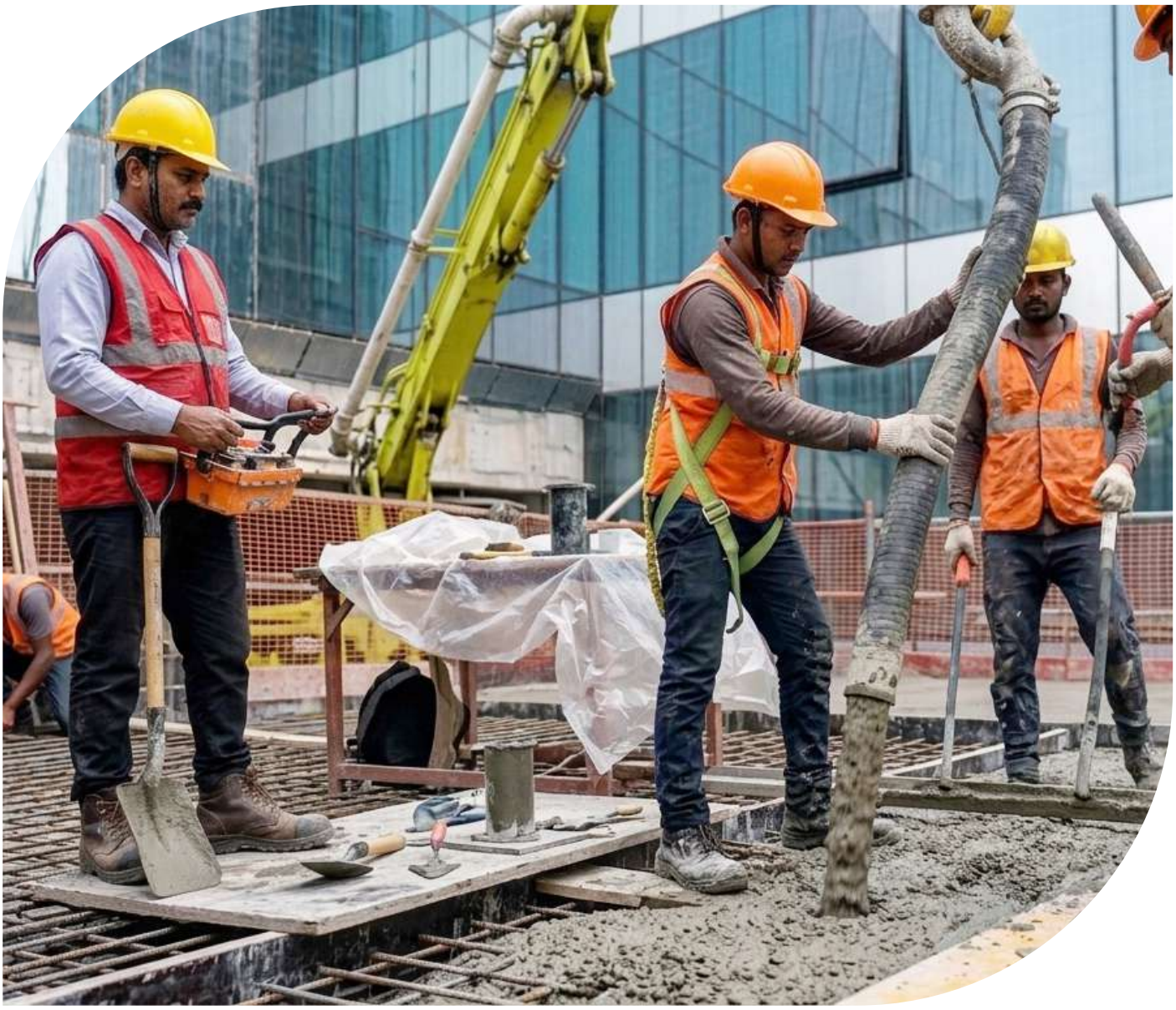
A 256-room hotel, premium event-hosting facilities, retail hubs, and office rentals ensuring the centre is financially self-sustaining while serving its educational and cultural mission.

Excellence with Responsibility

The Param project meets exceptional working standards, with 50+ Lakhs safe, incident-free recorded working hours. Workers receive regular safety training and health check-ups, and their living quarters meet all approved hygiene conditions, including routine disinfection and pest control. The management and project team regularly inspect factories that supply construction materials, ensuring excellence in every detail.

- **Zero Incidents:** Design excellence with lakhs of safe hours achieved.
- **Smart Systems:** Integrated BIMS (Building Information Modeling System) and BMS (Building Management System) for efficient construction and operations.
- **Quality Assurance:** Management and project teams inspect factories to ensure product quality.
- **Well-being Measures:** Site MMC inspections, maintenance, disinfection, pest control in staff quarters. Health and hygiene prioritized for all workers.

The Flagship Centre won't be just a landmark, it will be a promise — to every child who will one day walk its halls, every artist who will perform on its stages, every researcher who will collaborate in its labs, and every visitor who will leave with a deeper sense of wonder and belonging.



Signature Capacities

Auditorium

3,000
pax

Amphitheatre

500
pax

Exhibition Hall

1,700
pax

Immersive Theatre

200
pax

Science Centre Exhibition

100,000
sqft

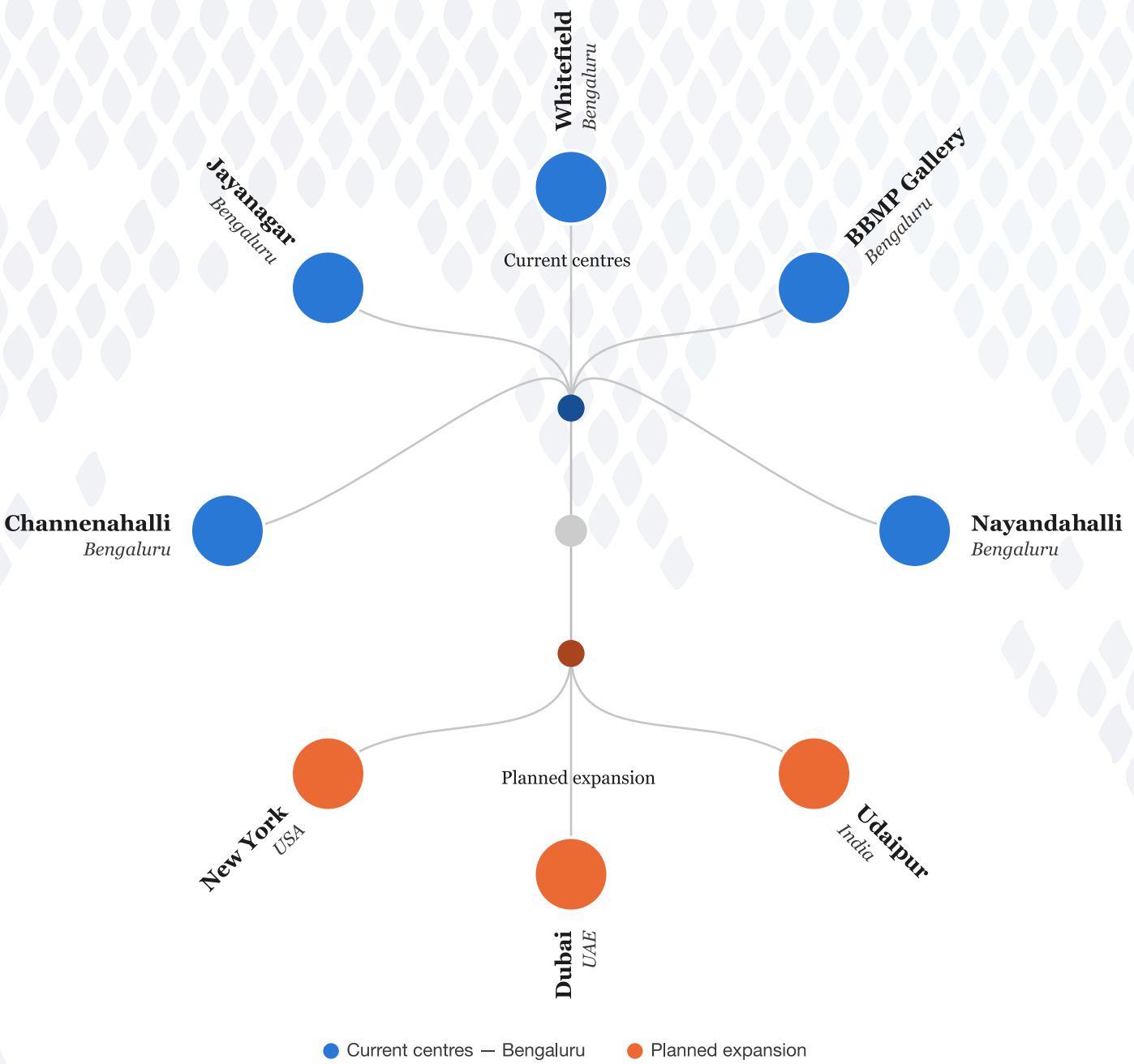
Innovation Lab

40,000
sqft

History Centre

15,000
sqft

Network of Centres



Param is making a mark in Bengaluru with multiple functioning centres! We're excited to share that in the foreseeable future, we will have Param centres in Udaipur, Dubai and New York.

Where Ideas take Shape

This year, Param opened its doors to leaders, artists, and institution-builders from across India and the world. Each visit deepened the network that carries our work beyond our walls.

Building Community

The living ecosystem extends beyond physical centres through collaborative outreach, special Programmes, and membership structures designed to create belonging and access.

Outreach & Community: Through the year, Param carried its work beyond its own walls — hosting visitors, joining global convenings, and building relationships across the science, design, and cultural ecosystems.

NID at Param: Students from the National Institute of Design worked alongside our creative team to conceptualise and build exhibits on site.

Network State Conference, Singapore: Paraminions represented Param at the Network State Conference, engaging a global community of builders.

Singapore Science Centre: A study visit to one of Asia's leading science centres, informing Param's exhibit and experience design.

Indian AI Summit: Param joined national conversations on AI, sovereignty, and the future of experiential learning.

All India Science Directors Meet: Param engaged with science-centre directors from across the country on collaboration and shared practice.

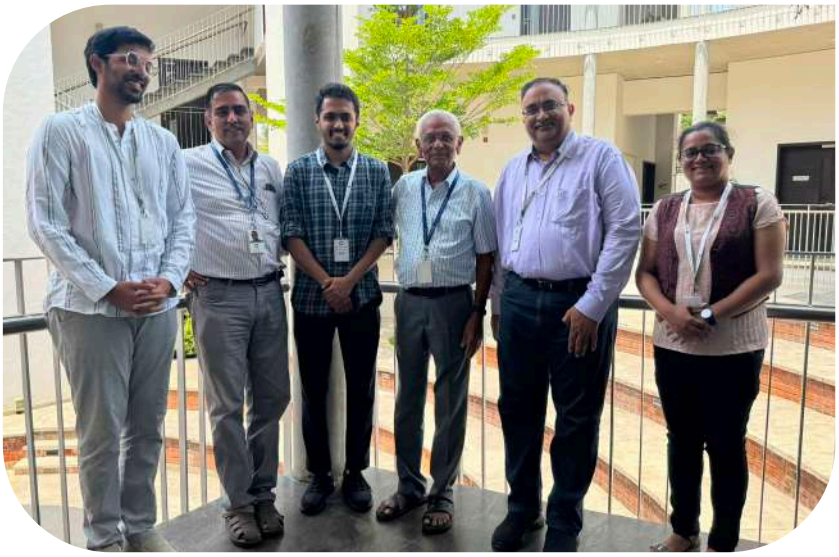
ASTC Conference: As a member of the Association of Science and Technology Centres, Param took part in its global annual convening.

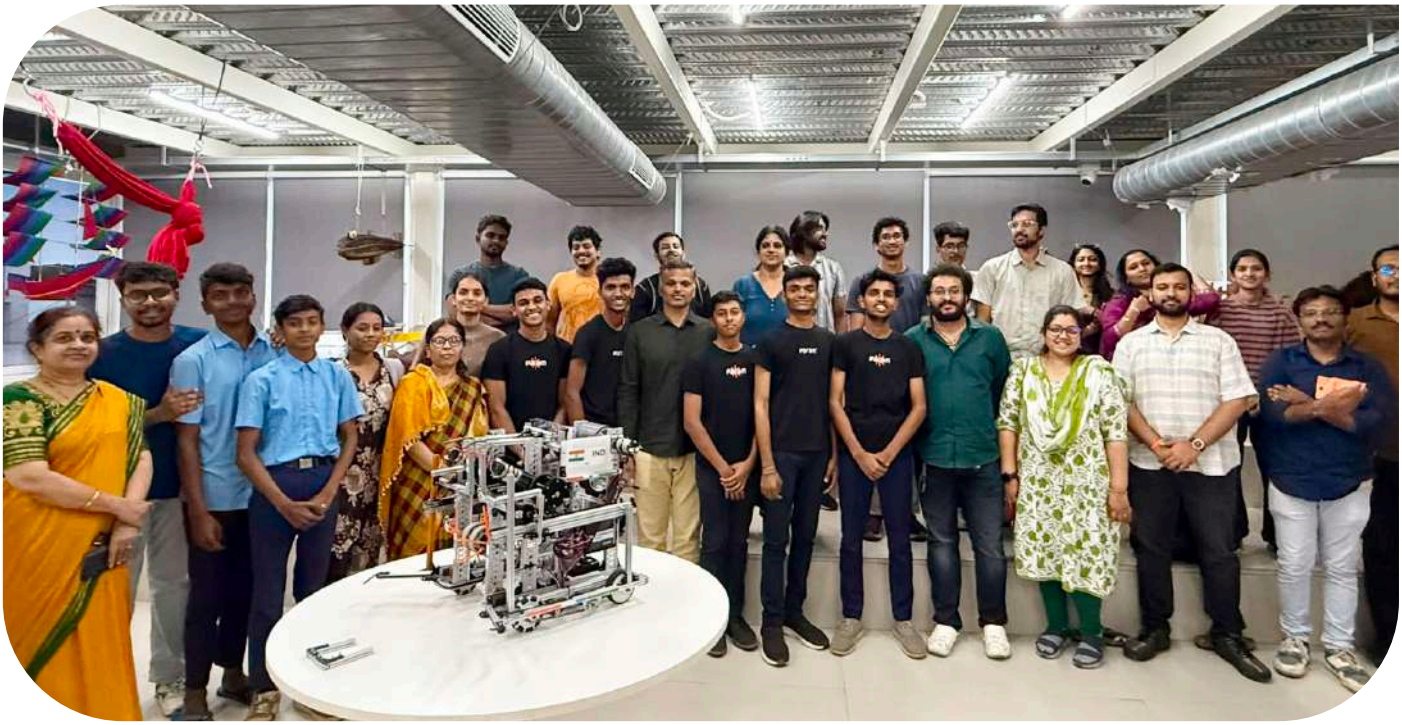
Walsh College Visit: A delegation from Walsh College, USA, visited Param to explore academic and programmeme partnerships.

Linda Goldstein at Param: Grammy winner Linda Goldstein visited Param, connecting global creative excellence with our cultural ecosystem.

Param Vihaara: We championed young and emerging artists by giving them a stage to perform, experiment, and connect with new audiences.

Red Box Stories: We have built a growing community around the art of letter writing; creating space for stories, thoughts, and cultural conversations to travel from one person to another.





Special Programmes

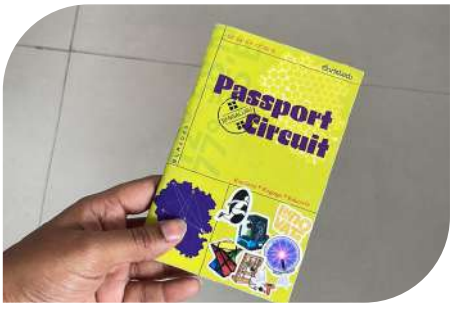
Merch: Even if the exhibit ends, curiosity shouldn't. This year, Merchandise took shape as an extended arm of our mission — designed to keep alive the feeling of a visitor even after he/she has left Param. Present at both Jayanagar and Whitefield, every product is curated to continue the learning journey: objects that provoke curiosity, invite making, and let visitors carry a meaningful piece of the ecosystem home.

The initiative has also become a platform in its own right — the same 'anyone can innovate' belief applied to products. Emerging Indian brands gained visibility within a mission-driven experiential ecosystem, while Param laid the foundation of its own in-house product development capability, creating originals inspired by science, history, culture, and innovation.

Through the year, the function quietly built for the long term — strengthening operations, developing sourcing partnerships, expanding product categories, and defining a roadmap of exclusive Param-curated products. What is emerging is not just a store but a distinctive merchandise ecosystem: one that supports Indian creators while extending every visitor's journey beyond the walls of the centre.

The Passport Initiative: The **BLR Circuit Passport** was launched as a first-of-its-kind city initiative to encourage people to explore Bengaluru's growing ecosystem of museums, science centres, galleries and cultural spaces. Designed as a gamified learning journey, the Passport transformed individual visits into an exploration, inspiring children, families, educators, and lifelong learners to discover, revisit, and engage with multiple institutions across the city.

Beyond increasing visitor participation, the initiative



fostered collaboration among partner institutions by creating a shared platform that promotes experiential learning and strengthens Bengaluru's identity as a city of science, culture, and curiosity. Conceived as an open and scalable model, the Passport lays the foundation for a connected learning ecosystem that can be replicated across cities, expanding access to experiential education and encouraging a lifelong habit of exploration.

Design Meetups: Visual & Digital team of 50+ designers across visual design, creative media, New media artist and game design met and discussed ideas.

Leadership & Innovation Academy: The Param Student Leadership and Innovators Academy will engage 2,500 students over the first three years, providing experiential learning, global exposure, and an optimal student-to-mentor ratio with 100+ mentors. 500 underprivileged students with high potential will receive equitable access.

Membership is an invitation to belong to a community reimagining how we experience science, history, culture, and innovation. In this inaugural phase, limited memberships are offered:

Student Membership: Unlimited access to the Science Centres, curated workshops, mentorship, and hands-on experience with innovation labs.

Institute Membership — For schools, colleges, and universities: priority access, collaborations on exhibitions, and opportunities in national and international forums.

Founding Corporate Membership — Strategic visibility, access to convention spaces, team engagement, co-branding, commemorative plaque, and special event invitations.

Founding Individual & Family Membership — Year-long access, early event invitations, behind the scenes previews, workshop discounts, plaque acknowledgement, and exclusive launch invitations.

Makers' Adda Membership: https://Paramfoundation.org/makers-adda/#pricing

Partners & Collaborators

Institutional Partners

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BENGALURU TRAFFIC POLICE
NATIONAL ANIMATION MUSEUM
YOUTH FOR SEVA
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CHANAKYA UNIVERSITY
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OLA FOUNDATION
craftech360
SEEDS TO SAPLINGS
EduSpark
SRI KUMARAN GROUP OF INSTITUTIONS BENGALURU
JSS ACADEMY OF TECHNICAL EDUCATION BENGALURU
SeasonWatch
RESIDENTS WELFARE ASSOCIATION SECTOR 43 GURGAON HARYANA
curiouscity
Legends of India
Three Aksha
ASPAC
ASTC Association of Science and Technology Centers
AUROBINDO PHARMA FOUNDATION
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Building with Purpose and Responsibility

At Param, we believe that bold visions must go hand in hand with responsible systems. As we scale our Programmes and infrastructure, we have laid the foundation for a robust, transparent, and technology-enabled organisation.

Our focus is clear: every resource must be well utilised, every rupee must lead to impact, and every process must enable excellence. With new infrastructure, expert-led planning, and cross-functional tools, Param is preparing to grow with intention and integrity.

Key Pillars of Organisational Strength

- **Governance & Transparency:** Ensures accountability and openness in organisational practices.
- **Procurement Discipline:** Optimises vendor selection, procurement processes, and asset management.
- **Legal & Compliance:** Maintains adherence to laws and regulatory requirements.
- **People & HR:** Enhances workforce management and employee satisfaction.
- **Infra & Facilities Systems:** Implements smart infrastructure for effective facility management.
- **Digital Tools & Systems:** Integrates digital solutions for efficient management.

This disciplined approach to building ensures that when the Flagship Centre opens, it will be supported by systems as thoughtful and ambitious as the vision itself.

Media Mentions

New science centre boosts city's learning ecosystem

Param Foundation on Sunday inaugurated ParSEC Whitefield, a 30,000 sq ft experiential science and innovation centre in Bengaluru,

sys, in the presence of educators, sci-

Former ISRO chairman inaugurates science centre

HANS NEWS SERVICE
BENGALURU

K Radhakrishnan, former Chairman of Indian Space Research Organisation, inaugurated the ParSEC Whitefield science and innovation centre in Bengaluru, marking a major step forward in promoting experiential learning and public engagement with science.

The 30,000 sq. ft. facility, developed by Param Foundation, has been conceptualised as a "living lab" where visitors can actively explore scientific concepts through interactive exhibits and hands-on activities. Kris Gopalakrishnan was also present at the inauguration.

The centre aims to engage more than one lakh visitors annually, including students, educators, and professionals. It builds upon the success of ParSEC Jayanagar, which has already made a strong impact through workshops, teacher training, and innovation programmes.

ParSEC Whitefield offers a wide range of learning experiences, covering areas such as artificial intelligence, physics, geometry, design thinking, and emerging technologies. The facility includes makerspaces and collaborative zones designed to encourage creativity and experimentation.

K Radhakrishnan emphasised the importance of creating accessible platforms for science learning, stating that such initiatives can inspire the next generation of innovators. Kris Gopalakrishnan noted that Bengaluru's innovation ecosystem benefits greatly from spaces that allow talent to experiment and learn.

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'Tatva' Fusion Concert

VIKRAMA VAHINI

Vikrama Vahini | Bengaluru

A unique devotional fusion music concert titled 'Tatva' will be in Bengaluru on April 17 by the Param Foundation.

The event will take place at the iconic Chowdiah Memorial Hall at 6:15 pm, promising an enriching musical experience for art and music lovers in the city.

Conceptualised as "A Journey from Breath to Bliss," the programme will be led by noted artistes Arundhati Vasishtha and Varun Pradeep along with their team.

The concert aims to present India's spiritual traditions in a contemporary format by blending Vedic chants, classical influences and folk elements with modern musical instruments.

The evening will feature performances by over 25 renowned musicians, including Umesh Vathiswaran and Pradyumna Sorab, supported by an 8 member vocal ensemble. Artistes Praveen [illegible] Manjunath Satya[illegible] part of the [illegible]

Now, an immersive playground for Bengaluru's science buffs

Blending interactive exhibits with narrative-led design, a new experience centre nudges visitors to engage deeply with science and tech

M S RISHABH SHANKAR
TEAM METROLIFE

Located a five-minute walk from the Sri Sathya Sai Hospital in Whitefield is Puram Science Experience Centre (ParSEC), a 30,000 sq ft immersive "living laboratory" designed to make visitors rethink how they approach science. A fourth-generation centre, ParSEC boasts interactive galleries, innovative 'makerspaces', and live demonstration zones.

The experience begins with a gallery tracing the history of Indian science. It highlights early discoveries and applications, from a comic strip of a Chola king using stars for navigation to exhibits on architectural marvels such as the Konark Sun Temple and Kailasa Temple at Ellora. There is also a section on the 7th-century mathematician and astronomer Brahmagupta, credited with the invention of zero, and a virtual experience exploring the creation of the universe as described in the Taittiriya Upanishad.

Subsequent galleries interpret the 'Pancha Bhootas'—earth, water, fire, air, and space—while others explore time through clocks, and light through refraction and reflection. Concepts such as optics, electricity, magnetism, geometry, and design thinking are presented using artificial intelligence and interactive technology.

The Traffic Gallery features real-world situations through a driving simulator and road-signal-based interactive experiences. TH PHOTOS/AMANDA V JAMES

Two galleries stand out. The kinetic experiment zone blends biomimicry with mechanical engineering to demonstrate the physics of movement in nature. Visitors can operate a pantograph to simulate a blue whale's swimming wave, pedal mechanisms that make parrots perform chin-ups, and observe linkages replicating the flight of ladybugs. Floral models show contrasting blooming mechanisms: a datura using rigid hinges and a lotus unfolding through tension-driven wires. The highlight is the manta ray exhibit, which demonstrates undulatory locomotion through a cam-and-follower mechanism. Using phase-shifting, it converts rotational motion into a smooth, travelling wave that closely mimics the gliding motion of a ray's fins.

The kinetic experiment zone.

The Traffic Gallery takes visitors through a psychological journ[illegible] 'Ignorance to Responsibility' [illegible] ning and ending with a hopeful [illegible] it uses play to draw people in b[illegible] confronting them with real-w[illegible] consequences through a driv[illegible] tor and road-signal-based inte[illegible] This gallery has been develope[illegible] collaboration with Param Fou[illegible] Volvo Group Trust and the Ba[illegible] traffic police.

ParSEC will also be introdu[illegible] 'makerspace', a platform for p[illegible] innovate, build, and solve com[illegible] problems. "The concept of 'ma[illegible] es' has existed overseas," says [illegible] Balla, executive committee m[illegible] Param Foundation. Access is [illegible] through a monthly student [illegible] at Rs 999 and a yearly mem[illegible] Rs 9,999 (inclusive of tax[illegible]

The Param Science F[illegible] opens to the public to[illegible]

"ಕಲಾ ಸಂವಾದ 5" ವೇದಿಕೆಯಲ್ಲಿ "ಶಾಸ್ತ್ರದಿಂದ ಪ್ರಯೋಗ" ಅನಾವರಣ

ಸಂಜೆ ಪ್ರಭ ಬೆಂಗಳೂರು: ಕಲೆ, ಸಂಸ್ಕೃತಿ ಮತ್ತು ಸಮಾಜದ ವಿವಿಧ ಆಯಾಮಗಳನ್ನು ಕಲಾ ಪ್ರದರ್ಶನಗಳ ಮೂಲಕ ಆಕ್ಷೇಪಿಸುವ ನಿಟ್ಟಿನಲ್ಲಿ "ಪರಮ್ ಕಲ್ಚರ್" ವತಿಯಿಂದ ಮತ್ತೊಂದು ನವೀನ ಕಾರ್ಯಕ್ರಮವು ಆಯೋಜನೆಗೊಂಡಿದೆ. ಸಾರ್ವಜನಿಕ ವೇದಿಕೆಯ ಸರಣಿ ಕಾರ್ಯಕ್ರಮಗಳ ಭಾಗವಾಗಿ "ಕಲಾ ಸಂವಾದ 05" ಇದೇ ಮೇ.31ರ ಭಾನುವಾರ ಸಂಜೆ ಬೆಂಗಳೂರಿನ "ಮೀನಾಕ್ಷಿ ರಂಗಮಂಡಿ" ಕಟ್ಟಾಂಗಣದಲ್ಲಿ ಜರಗಿಯಲಿದೆ. ಈ ಬಾರಿಯ ಸಂವಾದವು "ಶಾಸ್ತ್ರದಿಂದ ಪ್ರಯೋಗ-ಕಲಾಯನ ಸೃಜನಾತ್ಮಕ ಸೇತು" ಎಂಬ ವಿಷಯದ ಅಡಿಯಲ್ಲಿ ಮೂಡಿ ಬರಲಿದೆ. ಶಾಸ್ತ್ರೀಯ ನೃತ್ಯವನ್ನು ಕೇವಲ ಪ್ರದರ್ಶನವಾಗಿ ಮಾತ್ರವಲ್ಲದೆ ಕ್ಷೇತ್ರಾನ್ವೇಷಣೆ, ಸಾಂಸ್ಕೃತಿಕ ಆವಿಷ್ಕಾರದ ಪ್ರಯಾಣ ಮತ್ತು ಸೃಜನಶೀಲ ಪ್ರಯೋಗಗಳ ಮೂಲಕ ಅನ್ವೇಷಿಸಲಿದೆ.

[illegible] ಪ್ರಕಾರ ಪ್ರಯೋಗ-ಕಲಾಯನ ಸೃಜನಾತ್ಮಕ ಸೇತು" ಎಂಬ ವಿಷಯದ ಅಡಿಯಲ್ಲಿ ಮೂಡಿ ಬರಲಿದೆ. ಶಾಸ್ತ್ರೀಯ ನೃತ್ಯವನ್ನು ಕೇವಲ ಪ್ರದರ್ಶನವಾಗಿ ಮಾತ್ರವಲ್ಲದೆ ಕ್ಷೇತ್ರಾನ್ವೇಷಣೆ, ಸಾಂಸ್ಕೃತಿಕ ಆವಿಷ್ಕಾರದ ಪ್ರಯಾಣ ಮತ್ತು ಸೃಜನಶೀಲ ಪ್ರಯೋಗಗಳ ಮೂಲಕ ಅನ್ವೇಷಿಸಲಿದೆ.

[illegible] ಕಲಾ ದಂಪತಿಗಳಾದ ಶ್ರೀಮತಿ ನಿರುಪಮಾ ರಾಜೇಂದ್ರ ಮತ್ತು ಪಿ.ಡಿ.ರಾಜೇಂದ್ರ ಅವರೊಂದಿಗೆ ಖ್ಯಾತ ಸಂಗೀತ ನಿರ್ದೇಶಕ [illegible] ಮತ್ತು "ಶಕುಂತಲಾ" ದಂತಹ ಬೃಹತ್ ನೃತ್ಯ ರೂಪಕಗಳ ಸೃಷ್ಟಿಯ ಹಿಂದಿರುವ ಕಥೆ, ಚಿತ್ರಕಥೆ, ಸಂಗೀತ, ನೃತ್ಯ ಸಂಯೋಜನೆ, ವೇಷಭೂಷಣ, ರಂಗಸಿನ್ಯಾಸ, ಬೆಳಕು ಹಾಗೂ ಧ್ವನಿ ಸಂಯೋಜನೆಯ ರೋಚಕ ಜಗತ್ತನ್ನು ಕಲಾಪ್ರೇಮಿಗಳಿಗೆ ಪತ್ತೆರದಿಂದ ಪರಿಚಯಿಸುವುದು ಈ ಸಂವಾದದ ಮುಖ್ಯ ಉದ್ದೇಶವಾಗಿದೆ.

ಶ್ರೀಮತಿ ಕಲಾ ದಂಪತಿಗಳಾದ [illegible] ಅವರೊಂದಿಗೆ ಖ್ಯಾತ [illegible] ಅವರು ಈ ಸಂವಾದದಲ್ಲಿ ಭಾಗವಹಿಸಲಿದ್ದಾರೆ. ಈ ಗಂಭೀರ ಚಿಂತನೆ-ಮಂಥನವನ್ನು ಖ್ಯಾತ ನಟ ಹಾಗೂ ರಂಗಕರ್ಮಿ ಪ್ರಕಾಶ್ ಬೆಳವಾಡಿ ಅವರು ನಿರ್ವಹಣೆ ಮಾಡಲಿದ್ದಾರೆ. ಈ ದಿಗ್ಗಜರು ತಮ್ಮ ಕಲಾತ್ಮಕ ಪ್ರಯೋಗದ ಸಮಾಲೋಚನೆ ಮತ್ತು ಕಲಾ ಸೃಷ್ಟಿಯ ಸೌರಭಗಳ ಬಗ್ಗೆ ಪ್ರೇಕ್ಷಕರೊಂದಿಗೆ ಹಂಚಿಕೊಳ್ಳಲಿದ್ದಾರೆ.

ಅಭಿನವ ಪ್ರೊಡಕ್ಷನ್ಸ್ ವೇಷಭೂಷಣಗಳ ಭವ್ಯ ಪ್ರದರ್ಶನ ಕಾರ್ಯಕ್ರಮವು ವಿಶೇಷ ಆಕರ್ಷಣೆಯಾಗಿ ಸಂಜೆ 6 ಗಂಟೆಯಿಂದಲೇ "ಅಭಿನವ ಪ್ರೊಡಕ್ಷನ್ಸ್" ನ ಹೆಮ್ಮೆಯ ಕಲಾತ್ಮಕಿಗಳ ಪ್ರದರ್ಶನ ಆರಂಭವಾಗಲಿದೆ. ಇವರಲ್ಲಿ ನೃತ್ಯ ರೂಪಕಗಳಿಗೆ ಬಳಸಿದ ಭವ್ಯ ವೇಷಭೂಷಣಗಳು, ಕಲಾತ್ಮಕ ಕಿರೀಟಗಳು ಮತ್ತು ಆಭರಣದ ಆಭರಣಗಳನ್ನು ಕಣ್ತುಂಬಿಕೊಳ್ಳಲು ಸಾರ್ವಜನಿಕರಿಗೆ ಮುಕ್ತ ಅವಕಾಶವನ್ನು [illegible]

ವೈವಿಧ್ಯ

ಸಂಜೆವಾಣಿ
ಬುಧವಾರ, ಮಾರ್ಚ್ 18, 2026

ಬದುಕು ಮತ್ತು ಕಲೆ ಬೇರೆಯಲ್ಲ

'ಸ್ವರ್ಣಕಮಲಂ' ಸೌಂದರ್ಯ ಜಿಜ್ಞಿಟ್ಟ ಶತಾವಧಾನಿ ಡಾ. ಆರ್. ಗಣೇಶ್

- ಕಲೆ ಮತ್ತು ಬದುಕಿನ ಸಂಘರ್ಷಕ್ಕೆ ಸಿನೆಮಾದ ಕನ್ನಡಿ
- ಶತಾವಧಾನಿಗಳ ಮಾತುಗಳಲ್ಲಿ 'ಸ್ವರ್ಣಕಮಲಂ' ದರ್ಶನ
- [illegible]ವುದಿ ನೃತ್ಯಕ್ಕೆ ವಿಶ್ವನಾಥ್ ನೀಡಿದ ದೃಶ್ಯ ವೈಭವ

ಜಗತ್ತಿಗೆ ಹೇಗೆ ಸೌಖ್ಯ ಉಂಟಾಗಬಲ್ಲದು ಎನ್ನುವುದೇ ಸ್ವಧರ್ಮ" ಎಂದು ಡಾ. ಶತಾವಧಾನಿ ಗಣೇಶ್ ವಿವರಿಸಿದರು.

- ಶಾಂತಿಕ ಕುಶಲತೆ ಮತ್ತು ನೃತ್ಯದ ಲಾಸ್ಯ

ವರ್ತಮಾನ

ಜಯನಗರದಲ್ಲಿ ಸೂರ್ಯಗಾಯತ್ರಿ ಸಂಗೀತ ಕಾರ್ಯಾಗಾರ

ಸೂರ್ಯಗಾಯತ್ರಿ ಅವರಿಂದ ನೇರ ಸಂಗೀತ ಕಲಿಕೆ

ಜೂನ್ 14ರಂದು ವೇದಿಕೆ ಹಂಚಿಕೊಳ್ಳುವ ಅವಕಾಶ

ಪರಮ್ ಕಲ್ಚರ್ ಹಾಗೂ ಹರಿವಂಶ ಗ್ರೂಪ್ ಸಹಯೋಗ

ಪ್ರವೇಶ ದರದಲ್ಲಿ ಉಚಿತ ಕನ್ಸರ್ಟ್ ಪಾಸ್

ವಿಶ್ವವಾಣಿ

ಪರಮ್ ಫೌಂಡೇಶನ್‌ನಿಂದ ಸಂಗೀತ ಕಾರ್ಯಾಗಾರ ಸಂಪನ್ನ

ಬೆಂಗಳೂರು: ನಗರದ ಪರಮ್ ಫೌಂಡೇಶನ್ ಆಯೋಜಿಸಿದ್ದ ಮೂರು ದಿನಗಳ 'ಭಜ ಮನ' ಪೂರ್ವ-ಸಂಗೀತ ಕಾರ್ಯಾಗಾರವು ಯಶಸ್ವಿಯಾಗಿ ಸಂಪನ್ನಗೊಂಡಿತು. ಪ್ರಸಿದ್ಧ ಗಾಯಕಿ ಶಿವಶ್ರೀ ಸ್ಕಂದ ಪ್ರಸಾದ್ ಅವರ ಮಾರ್ಗದರ್ಶನದಲ್ಲಿ ನಡೆದ ಈ ಕಾರ್ಯಾಗಾರದಲ್ಲಿ ನಗರದಾದ್ಯಂತ 60ಂದ 60 ವರ್ಷ ವಯೋಮಾನದ 50ಕ್ಕೂ ಹೆಚ್ಚು ಉತ್ಸಾಹಿ ಸಂಗೀತಾಸಕ್ತರು ಭಾಗವಹಿಸಿದ್ದರು. ಶಿವಶ್ರೀ ಸ್ಕಂದಪ್ರಸಾದ್ ಅವರಿಂದ ದಾಸರಪದಗಳು ಮತ್ತು ಭಜನೆಗಳನ್ನು ಸಂಗೀತಾಸಕ್ತರು ನೇರವಾಗಿ ಕಲಿತರು. ಇದರ ಜತೆಗೆ ಅವುಗಳ ಆಧ್ಯಾತ್ಮಿಕ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಒಳನೋಟದ ಅಂತರ್ಯವನ್ನೂ ಅರಿತುಕೊಂಡರು. ಭಾಗವಹಿಸಿದ್ದ ಸಂಗೀತಾಸಕ್ತರು ಸಂಗೀತದ ಬಗ್ಗೆ ಮಾತ್ರವಲ್ಲದೆ, ಈ ಸಂಯೋಜನೆಗಳ ಹಿಂದಿನ ನಿಜವಾದ ಭಕ್ತಿಯನ್ನು ಸಂವಾದಾತ್ಮಕ ಪ್ರಶ್ನೋತ್ತರ ಅವಧಿಗಳ ಮೂಲಕ ಮತ್ತಷ್ಟು ಅರಿತುಕೊಂಡರು.

ಕಾರ್ಯಗಾರಕ್ಕೆ ಅಪಾರ ಮೆಚ್ಚುಗೆ: ಮೂರು ದಿನ ನಡೆದ ಕಾರ್ಯಗಾರದ ಬಗ್ಗೆ ಅಪಾರ ಮೆಚ್ಚುಗೆಯ ಮಾತುಗಳು ವ್ಯಕ್ತವಾಗಿವೆ. ಇದು ನಿಜಕ್ಕೂ ಅರ್ಥಪೂರ್ಣ ಹಾಗೂ ಕಲಿಕಾ ಶಿಬಿರವಾಗಿತ್ತು ಎಂಬುದಾಗಿ ಭಾಗವಹಿಸಿದವರು ಶ್ಲಾಘಿಸಿದ್ದಾರೆ. ಹಲವರು ಈ ಕಾರ್ಯಗಾರವನ್ನು ಭಕ್ತಿ ಸಂಗೀತದೊಂದಿಗಿನ ತಮ್ಮ ಪಯಣಕ್ಕೆ ಮತ್ತಷ್ಟು ಸ್ಫೂರ್ತಿ ನೀಡಿದೆ ಎಂದು ಬಣ್ಣಿಸಿದ್ದಾರೆ. ಕಾರ್ಯಗಾರವನ್ನು ನಿಜಕ್ಕೂ ಸ್ಮರಣೀಯವಾಗಿಸಿದ ಸಂಗೀತಾಸಕ್ತ ಭಾಗೀದಾರರಿಗೆ ಪರಮ್ ಫೌಂಡೇಶನ್ ತನ್ನ ಕೃತಜ್ಞತೆ ಸಲ್ಲಿಸಿದೆ.

ಇಸ್ರೋ ವಿಜ್ಞಾನಿ ಕೆ. ರಾಧಾಕೃಷ್ಣನ್ ಪರಮ್ ವಿಜ್ಞಾನ ವಿಸ್ಮಯಗಳ ಲೋಕ 'ಪಾರ್ಸೆಕ್ ವೈಟ್‌ಫೀ

ಹೊಸ ದಿಗಂತ

ಜೂ.7ರಂದು ಸಂಗೀತ ಕಾರ್ಯಾಗಾರ

• **ಬೆಂಗಳೂರು:** ಪರಮ್ ಸಂಸ್ಥೆಯು ಅಂತಾರಾಷ್ಟ್ರೀಯ ಖ್ಯಾತಿಯ, ಗ್ರ್ಯಾಮಿ ನಾಮಿನಿ (Grammy nominee) ಗಾಯಕಿ ಹಾಗೂ ಕೊಳಲು ವಾದಕಿ ವಾರಿಜಾಶ್ರೀ ವೇಣುಗೋಪಾಲ್ ಅವರ ನೇತೃತ್ವದಲ್ಲಿ ಲೆಟ್ಸ್ ಜ್ಯಾಮ್ (Let's Jam) ಎಂಬ ವಿಶಿಷ್ಟ ಮತ್ತು ಪ್ರಾಯೋಗಿಕ ಸಂಗೀತ ಕಾರ್ಯಾಗಾರವನ್ನು ಜೂ.7ರಂದು ಪ್ರೈಸ್ಟಿಜ್ ಸೆಂಟರ್ ಫಾರ್ ಪರ್ಫಾರ್ಮಿಂಗ್ ಆರ್ಟ್ಸ್ ಸ್ಟುಡಿಯೋದ ಅವರಣದಲ್ಲಿ ಆಯೋಜಿಸಿದೆ.

ಕಲೆ ಮತ್ತು ಸಂಗೀತದ ನವೀನ ಪ್ರಯೋಗಗಳಿಗೆ ಹೆಸರಾಗಿರುವ ಪರಮ್ ಕಲ್ಚರ್ ಸಂಸ್ಥೆಯು ಆಯೋಜಿಸಿರುವ ಈ ಕಾರ್ಯಾಗಾರವು ನಗರದ ಪ್ರೈಸ್ಟಿಜ್ ಸೆಂಟರ್ ಫಾರ್ ಪರ್ಫಾರ್ಮಿಂಗ್ ಆರ್ಟ್ಸ್ ಸ್ಟುಡಿಯೋದಲ್ಲಿ ನಡೆಯಲಿದ್ದು, ಗಾಯಕರು ಹಾಗೂ ವಾದ್ಯಗಾರರಿಗೆ ಜ್ಯಾಮಿಂಗ್ ಮತ್ತು ಕುರಿತು ವಿಶೇಷ ತರಬೇತಿ ನೀಡಲಾಗುತ್ತದೆ. ಕರ್ನಾಟಕ ಶಾಸ್ತ್ರೀಯ ಸಂಗೀತ, ಪಾಶ್ಚಾತ್ಯ ಜ್ಯಾಸ್ ಹಾಗೂ ಸಮಕಾಲೀನ ಸಂಗೀತ ಶೈಲಿಗಳ ಅನುಭವಗಳನ್ನು ವಾರಿಜಾಶ್ರೀ ಅವರು ಹಂಚಿಕೊಳ್ಳಲಿದ್ದಾರೆ.

ಬಾಲ ಪ್ರತಿಭೆಯಾಗಿ ಗುರುತಿಸಿಕೊಂಡ ವಾರಿಜಾಶ್ರೀ ವೇಣುಗೋಪಾಲ್ ಅವರು ಒಂದೂವರೆ ವರ್ಷದ ವಯಸ್ಸಿನಲ್ಲಿಯೇ ಸೂರಕ್ಕೂ ಹೆಚ್ಚು ರಾಗಗಳನ್ನು ಗುರುತಿಸುವ ಸಾಮರ್ಥ್ಯ ತೋರಿದ್ದರು.

ನಾಲ್ಕನೇ ವಯಸ್ಸಿನಲ್ಲಿಯೇ ಕರ್ನಾಟಕ ಸಂಗೀತ ಕೃತಿಗಳನ್ನು ನೀಡುವ ಮೂಲಕ ಸಂಗೀತ ಲೋಕದ ಕುತೂಹಲ ಅದ ಭಾವು ಮೂಡಿಸಿದ್ದಾರೆ.ಕಾರ್ಯಾಗಾ ಮೊದಲ ಅವಧಿಯು ಬೆಳಗ್ಗೆ 11ಂದ ಮ 1ರವರೆಗೆ ಹಾಗೂ ಎರಡನೇ ಅವಧಿ

Bng – ವೈಟ್‌ಫೀಲ್ಡ್‌ನ ಪಾರ್ಸೆಕ್‌ನಲ್ಲಿ ಸಂಚಾರ ಸುರಕ್ಷತಾ ಗ್ಯಾಲರಿ ಉದ್ಘಾಟನೆ: 'ಟ್ರಾಫಿಕ್ ಡಿಸೈನ್ ಚಾಲೆಂಜ್' ಅಂತಿಮ ಹಂತಕ್ಕೆ!

by admin – July 4, 2026 in Newsbeat, State, ಬೆಂಗಳೂರು

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by Suddi Team -- July 24, 2026

ICOM India Annual Conference

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ಜೂ.28ರಂದು "ಪರಮ್ ವಿಹಾರ" ಸಾಂಸ್ಕೃತಿಕ ಸರಣಿ ಕಾರ್ಯಕ್ರಮ

ಸಂಜೆ ಪ್ರಭ ಬೆಂಗಳೂರು: ಬನಶಂಕರಿಯ "ಸುಚಿತ್ರಾ ಸಿನೆಮಾ ಮತ್ತು ಕಲ್ಚರಲ್ ಅಕಾಡೆಮಿ"ಯಲ್ಲಿ "ಪರಮ್ ಫೌಂಡೇಶನ್"ವತಿಯಿಂದ "ಪರಮ್ ವಿಹಾರ" ಸಾಂಸ್ಕೃತಿಕ ಸರಣಿ ಕಾರ್ಯಕ್ರಮವು ಜೂ.28ರ ಭಾನುವಾರ ಸಂಜೆ 6 ಗಂಟೆಯಿಂದ ಜರುಗಲಿದೆ.

Param Vihaara 13 28th JUNE 2026 Suchitra Cinema and Cultural Academy

ವೈವಿಧ್ಯ

ಸಾಂಸ್ಕೃತಿಕ ಸೌರಭ

'ಪರಮ್ ವಿಹಾರ' ವೇದಿಕೆಯಲ್ಲಿ ಮೇಳೈಸಿದ ಗಾನ-ನೃತ್ಯ ವೈಭವ

5L+
People part of outreach programme

100 Million+
Views on all our social media platforms

28K+
Social media Followers

300+
Events Conducted

Moments
That Stayed

History, Across Generations

Param History is set out to make the past something people could walk into — and this year, it across generations in a single season. A senior citizen trying 'virtual reality' for the first time at the Vedanta Makeathon, and a parent whose children spent five days at the Anveshana summer camp, described the same thing in different words: history that finally felt alive.

"Exploring the Konark Sun Temple through virtual reality felt so immersive that it seemed as though we were actually standing there. For many senior citizens, travelling to every historical monument across India is not possible. Through this initiative, we experienced the grandeur and cultural richness of these heritage sites without leaving Bengaluru — educational, emotional, and deeply inspiring." — A senior visitor, Param History VR experience

"The only complaint our children had about the Anveshana camp was that it lasted just five days — they wished it could continue for five more. Through storytelling, games, and hands-on activities, Indian history came alive for them in a way they had never experienced. Beyond learning, they built friendships and confidence, and returned home every day excited to share what they had learned. These memories will stay with them for a lifetime." — A parent, Anveshana Summer Camp

The True Owners of Param

At nine, Lakshveer is one of the youngest makers Param has ever hosted — and among the most prolific. He came to our Journey to Mars Hardware Hackathon as its youngest participant and left as a Top-5 finalist and then showcased his own product, Circuit Heroes, a set of electronics learning games, at the Param Foundation Exhibition Centre.

His year looks like that of a founder four times his age: pitches at South Park Commons and The AI Collective 2025 in Hyderabad; youngest participant and special winner at Scaler School of Technology's Yugantar Tech Fest; finalist at VibeHack 2025; selection into The Residency's Delta-2 cohort in the USA; Phase 2 at Shark Tank India Season 5; and Level 3 at the ISF Junicorns. Along the way he signed a co-creation agreement with Lion Circuits — India's largest PCB maker — to build new electronics learning games, won a Rs.40,000 Top-3 Creator micro-scholarship from over 300 applicants, drew grants from Malpani Ventures and AI Grants India, built AI and computer-vision games, and was featured twice in Runtime magazine.

None of it happens without his father, Capt. Venkat, who backs him fully. Children like Lakshveer are the true owners of Param Innovation.

A Growing Journey with the Param Parivaar

A Growing Journey with the Param Parivaar

Among the many young minds who have become a part of the Param Parivaar, two children stand out for their curiosity, enthusiasm, and remarkable understanding of India's cultural heritage - Manonmani Kasturi and Dattatreya Kasturi.

Over the past year, they have been regular participants in Param's Programmes, returning not because they had to, but because they genuinely wanted to learn. Their journey began with the Kākabhū AI Workshop conducted by Futuremindz, where their eagerness to engage with stories, ideas, and traditions was immediately evident. They later joined us again for the pre-concert workshop with Kum. Sooryagayathri, bringing the same energy, thoughtful questions, and infectious enthusiasm.

What makes Manonmani and Dattatreya truly inspiring is not just their participation, but the depth of their interest. At a young age, they display an impressive knowledge of Indian history, culture, and traditions, often connecting ideas across subjects with confidence and curiosity. Their interactions remind us that when meaningful cultural experiences are made accessible, children naturally develop a lifelong relationship with their heritage.

Their continued presence at Param's events is a testament to the impact of sustained engagement. They are not merely attendees, they are growing members of the Param family, embodying the curiosity, confidence, and cultural rootedness that our Programmes aspire to nurture in every child.

A Role Beyond Volunteering

Volunteers at Param don't just give time, they become part of an ecosystem that nurtures creativity and questioning, drawing them into the world of culture and innovation. They get to volunteer for a wide array of events covering history, science and culture ensuring true broadening of perspectives. Become part of our community and many times intrinsic part of our team. It's a symbiotic relation that helps us they both grow.

In 2025-26 we engaged 161 volunteers who contributed to 5159 volunteer hours. 13 colleges and 2, schools volunteered for us. Siddhant Sriram who completed 100 hours of volunteering at Param had to say this- 'volunteering at Param was an amazing experience, the people there to help and guide you are kind , supportive & encouraging.

The simple workshop I intended to help with ended up helping me ,from mentor [vinod ji] indirectly and directly stabilizing my goals and work in design I intend to pursue, to seeing people far up in the ladder and their thought process that opened a window for me to peer into, solidified my foundation on principles of animation.

In the time i spent volunteering I learnt a great set of skills.

Learning how to communicate better across different age groups in a clear concise manner, with real practice, to look at problems from a different angle rewired my thinking.

Param is an awesome place filled with new and cool stuff. The Makers' Adda is a super special spot. To be able to make with full creative freedom was and will always be a thing to remember.'

Under the Canopy of Param

As we are heading towards the opening of the Channenahalli Flagship Centre, Param has arrived at a place that few institutions reach. The seeds planted in Jayanagar and Whitefield have taken root. The Programmes across our verticals have nourished a growing community of curious minds, artists, educators, and partners. The construction at Channenahalli — executed with discipline, safety, and excellence — is turning architectural drawings into an awe inspiring space.

What does Param's ecosystem offer to the world?

- A place where a child can discover that science is not a subject but a way of life.
- A stage where India's artistic heritage is not just preserved in museums but performed with life and soul.
- A space where history is not a record of the dead but a conversation with ancestors who still have something to teach.
- Labs where young problem-solvers can prototype the future without leaving behind the wisdom of the past.
- A canopy under which people from every background can stand together and feel, perhaps for the first time, that knowledge of India is whole.

This is the promise of Param. Not a collection of impressive buildings, but a living ecosystem that will shape how generations think, feel, create, and belong.

We invite you to walk with us into this future.

param

/paramfoundation