

ANNUAL REPORT

2025-26

THE LIVING **ECOSYSTEM**

*Where every seed curiosity, every root of heritage, and every brand of innovation converges into one **canopy of possibility***





This year's Annual Report reflects the vision that inspires Param. Dedicated to the passionate team taking Param to the world, it celebrates a year of significant milestones. ParSEC Whitefield, which opened to the public this year, stands as a beacon of what is yet to come. The space has been applauded by industry leaders and institutional giants, giving us the confidence to dream even bigger.

This year will also see the opening of the Param flagship centre, an aspirational, world-class project that will welcome the world through its doors. Param Foundation is poised to become a leader in curating unique spaces for history, culture, and science.

And this report reflects only the beginning.

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Executive Summary

Param, a living ecosystem



A remarkable transformation happened this year. Param was envisioned as a living ecosystem instead of an entity. Remarkably so, all our thoughts started aligning in this direction as we realised that Param with its vision, mission, community and passionate team can be a living, breathing ecosystem nourishing individuals and corporations under its large canopy. What began in our galleries are in fact seeds sown for a larger ecosystem that will nourish a rich forest of ideas and innovation in the years to come. The goal is to create a thriving space for artists, students, teachers, scientists, techies and most importantly dreamers because it was a dream to create a space for aspirational India that was the origin of Param.

The Jayanagar and Whitefield centres have functioned as living laboratories — proof that experiential, transdisciplinary spaces can draw tens of thousands of visitors and create genuine community connection. Our programmes across Science, Culture, and History have absorbed nourishment from India's civilizational wisdom while addressing present

day challenges in education, sustainability, ethics, and identity.

And our flagship centre in Channarahalli, has been shaped guided by this principle and brought to life in steel and concrete. The 12.96 lakh square foot Flagship Centre is no longer a distant dream. It has risen majestically, thoughtfully and responsibly, with over 50+ lakh safe, incident-free working hours, a record in itself. It promises to be the space where every branch of Param's work finds its fullest and truest expression: where a child who first encountered science at Jayanagar can one day stand inside a reconstructed ancient temple through immersive technology; where a performance that moved audiences can find a permanent home in one of four dedicated theatres; where ideas incubated in our labs can scale through partnerships with institutions across India and the world.

Param is no longer dreaming of a future. It is already marching towards it — with clarity, thought, and quiet confidence that comes from knowing every step is a part of a larger, living whole.

**Key markers
of this year's
growth
include**

Over
75,000
visitors



experienced science
differently at the Jayanagar
Science Gallery.

870+

Redbox Stories



A quiet but powerful bridge
between Param's artists and
the wider world.

Unified Vision for Science

(UVS) series

convened educators,
scientists, and thought
leaders across seven
editions on sustainability,
experiential education, and
Indian Knowledge Systems.



Platform for
700+

Artist across various fields
and categories.

5L+

Event
attendees

at Vedanta Makeathon
experienced
reconstructed historical
and sacred sites.

Major cultural productions

reached thousands: The Song
of the Sannyasin four-city tour,
Shri Krishnaleelaarnava with 183
artists, and multiple Parampara
and Vihaara editions.

45+

institutional
partnerships

and membership in global networks
ASTC and ASPAC.

50+

lakh
safe working hours

at the Channenahalli site
with zero incidents — a
testament to responsible
construction.



Message from the Chairman

Dear Patrons,

As I look back on the incredible journey of PARAM this year, it seems like yesterday that we started building upon a bold vision and in 2021 and now becoming a hub for innovation and creating and nurturing spaces where history, culture and science converge to bring communities together.

Our 12.96 Lakhs sq. ft., flagship campus coming up in Bengaluru is one of India's most ambitious architectural feats, featuring experience centres, convention centre, and hospitality spaces. The campus aspires to host global conferences, immersive learning experiences, cutting-edge research engagements, create new jobs, incubation opportunities, with global collaborations.

This year, PARAM's first City Gallery in Jayanagar has grown leaps and bounds with a new makerspace that nurtures an enthusiastic audience helping our community grow every day.

Param's new, sprawling 20,000 square feet immersive centre in Whitefield consisting of never before seen immersive experiences and maker spaces was inaugurated. We have built meaningful programs like the Catalyst Circle, a teacher development STEM Excellence program designed to help teachers evolve seamlessly with hands-on learning including using AI tools. We have facilitated grant awards for deserving individuals in the culture space and expanded history experiences in other major cities.

Param over the year has had over 800 stakeholder engagements across Science, Culture, Art and History with enthusiasts,

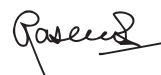
influencers, academics, scientists, teachers, administrators and countless number of curious young explorers. With over 36 editions of our Science Magazine already released, our community is growing rapidly. All these initiatives have aided us in building an ecosystem through collaborations and partnerships with over 30+ institutions across disciplines in India and all over the world. This year, we also joined the global associations like ASTC and ASPAC, kick-starting our engagement with leading and international science centres. We also take immense pride in owning our first patent this year.

PARAM is slowly but surely becoming a force among the cultural and artistic ecosystem curating and hosting unique cultural performances and experiences across the city.

As Param reaches the next mile of its incredible journey it is getting ready to open the doors to one of its most unique spaces ever built in our country, the awe inspiring flagship centre at Channenahalli. Our team of patrons, donors, supporters, advisors, collaborators, partners, and our own 120+ creative professionals have been the backbone for building this dream and are all working together to usher in a new era of experience and innovation. We are humbled and grateful for all your contributions that have helped shape the dreams of Param.

Come join us in shaping an exciting and bold new future of a Viksit Bharat.

With gratitude,



Dr. K Radhakrishnan
Message from the Chairman
Advisory Board

Organizational Structure

Advisory Board Members



Dr. K Radhakrishnan
(Padma Bhushan)
Ex-Chairman, ISRO
Chairman, Advisory
Board



Shri Bhavish Aggarwal
CEO, OLA Labs



Arkaigud Surya Prakash
(Padma Bhushan)
Ex-Chairperson,
Prasar Bharati



Dr. L Subramaniam
(Padma Vibhushan)
Violinist



Shri U. B. Pravin Rao
Ex-CEO, Infosys



Dr. Jayanthi Kumaresh
Musician & Researcher



Dr. Tushar Sharma
Director Renesas,
Electronics



Smt Kanika Chowdhari
Special Envoy, Indian
American Coalition



Shri Sajan Poovayya
Senior Advocate, Supreme
Court of India



Shri Ashvin Gidwani
Theatre Producer



Shri Prakash Shetty
Ex-chairperson
Prasar Bharati



Dr. Quenton Bonds
Lead, NASA SBIR
IGNITE



Sri Arun Seetharam
Convenor

Board of Trustees



**Shri Srinivas
Gupta**
Managing Trustee



**Shri Mahesh
Karanth**
General Secretary



**Shri Devanand R
Gaddam**
Executive Trustee



**Shri Radhakrishna
Holla**
Trustee



Shri Natraj Halamane
Trustee

Executive Committee



Inavamsi Enaganti
Director of Science
and Innovation



Anup Vittal
Head of Finance,
Legal and HR

Directors



Praveen D Rao
Director of Culture



Santhosh GR
Director of History



Ganesh Prasad
Deputy Director of
Science and Innovation



Raghavendra Hegde
Deputy Director of Culture

The Advisory Board

This year, the Param Advisory Board convened to chart the foundation's journey to the next horizon. Discussions centred on Param making it across **India and to the world**, building student and artist exchange programmes with leading international institutions, and establishing a

framework for artist accreditation. The Board also focused on strengthening the talent and innovation ecosystem that underpins every Param centre — reaffirming its commitment to a globally relevant network of *living labs*, rooted in India's civilisational knowledge.





*Param
Verticals*

Param Foundation



Artists



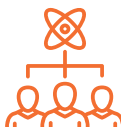
Associations



Industries



Museums

Science
Organization

Media



Academia



Schools



Research Labs

Param Foundation is a confluence of Science, History, Culture, and Innovation shaping up to be a force that aspires to influence generations to come. But it is more than the sum of its verticals. It is a thriving ecosystem infusing life into thousands of dreams.

Jayanagar and Whitefield centres are the seeds that were sown like ideas that sparked innovation - made of curious experimentation, showing inspiring outcomes when science became experiential and culture was made accessible.

Programmes, events, workshops, and vertical work rooted in India's deep civilizational wisdom, branching outwards applying knowledge to better society, education,

and innovation.

The Channenhalli Flagship Centre is poised to be the fertile ecosystem that shelters all the ideas that have grown into reality, so every visitor experiences creations that feel both ancient and new just like an old tree that sprouts new leaves every year.

This year's activity report is a glimpse of how these elements have grown together. The Flagship Centre is not a separate entity; it is an organic culmination of everything Param has been building toward. Every workshop at Makers' Adda, every UVS seminar, every Redbox postcard sold, every history conclave, every safe hour logged at the construction site - an all encompassing living ecosystem.

The Force Behind Param

Param Is Its People

Param may have galleries, laboratories, technology and ambitious ideas, but none of them matter without the talent that brings them to life. A building does not create impact. People do.

That is why Param is built as a springboard for people who want to do challenging work.

This is not the place for someone looking for a comfortable role, fixed boundaries or guaranteed answers. At Param, challenges are often unclear, disciplines overlap and failure is part of the job. People are expected to think, build, take ownership and keep moving.

Our full-time team of more than 150 people works across over 60 disciplines. Around them is a larger talent ecosystem of 100+ alumni, 80+ advisors, 1,000+ volunteers and 300+ freelancers and collaborators.

Scientists work with artists. Engineers work with educators. Designers work with researchers. Young people are given real responsibility. Experts are given room to experiment.

We do not only hire talent.

We find it, test it, grow it and give it a chance to make a difference.

Param is not defined by what we have already built.

It is defined by the people who are building the future.



Director's Note - Science

You Are Not Here to Study Science.

Let me be honest with you. The moment you walked in looking for a lesson plan, a curriculum, a nice laminated answer sheet - I lost a little sleep. Because what we are building here is not a classroom. It is a living, breathing, occasionally combusting laboratory of the human experience.

"Passion is not a feeling. It is a decision you make every morning to stay uncomfortable on purpose."

The question is not whether you are passionate about science. The question is whether you are passionate about reality - the strange, embarrassing, magnificent, broken, fixable reality in front of you. Because science is just the most honest way to stare at it without blinking. It is the art of refusing to accept the first explanation. It is the discipline of saying "I don't know"

louder than anyone else in the room.

Purpose, they tell you, is something you discover. I disagree. Purpose is something you collide with - usually while failing spectacularly at something else entirely. We are not here to hand you a purpose. We are here to create the conditions for a beautiful collision. Come in with a question. Fall over a contradiction. Laugh at your wrong hypothesis. Try again. That is not failure. That is the method.

"Opportunity does not knock. It leaks - through the cracks of every problem nobody has bothered to look at properly."

And opportunity? Opportunity is everywhere you stop waiting to be invited. It lives inside the grandmother who knows which plant cures what the hospital forgot. It lives in the street, in the monsoon drain, in the noise of the city that everyone is too clever to hear. Indigenous wisdom is not folklore. It is data that never got a journal article. We are going to fix that.

So here is my note to you: become the experiment. Not the observer. Not the student. Not the audience at someone else's discovery. The experiment. Walk in uncertain. Iterate loudly.

Question the question itself. Let this place change the chemistry of how you see the world - and then go change the world's chemistry back.

Science is not a subject. It is a lifestyle. And you - you are already the most interesting hypothesis we have ever had the privilege of testing.

With unreasonable optimism and full experimental rigour,
The Science Director Param Science • Living Lab

MAKE SCIENCE A LIFESTYLE

-Inavamsi Enaganti



Param Science

Param Science is a Living Laboratory that doesn't run on a syllabus. It runs with one conviction that science is not a subject, it is a lifestyle. Across 2025-26 the vertical turned curiosity into capability through a seminar series, peer-reviewed research, a monthly magazine, teacher development, a city-scale makeathon, and public outreach — each strand feeding the next.



Unified Vision for Science (UVS)

Param's flagship seminar series — A neutral ground where universities, research centres, startups, educators, and policymakers meet at the intersection of science, education, culture, and innovation. The series has engaged 100+ organisations and repeatedly reframed Indian Knowledge Systems as working frameworks, drawing on tarka (reasoning) and pratyaksha (observation) as living tools for the modern classroom.

- **UVS 5** — Sustainability, Ethics & Inclusion · June 2025 (World Environment Day) · Yuvaka Sangha · 50+ participants. Panellists from ATREE, Enable India, Upstream Ecology, and IISc.
- **UVS 6** — Catalysing Experiential Education · 2025 · Suchitra Film Society · 80+ participants. A Recognition Ceremony honoured three educators for experiential STEM teaching.

- **UVS 7** — Indian Knowledge Systems for Modern Education & Research · 31 January 2026 · Tripura Vasini, Palace Grounds · 50+ participants. Anchored within the Vedanta Makeathon.

Impact in Focus

200+

attendees

20+

organisations
showcased

100+

organisations
engaged

14

panellists

03

educators
recognised

426102

param

Unified Vision for Science

Earth Care and Sustainability

*Sustainability,
Ethics & Inclusion*

June 2025
World Environment Day



Unified
Vision
for
Science
Ms. Janet Orfene



Research, Publication

Param continued to grow as a research-driven organisation. In 2025–26 it published two peer-reviewed papers, earned acceptance into EUSEA (European Science Engagement Association), and took part in more than 5 national events — using Action Research and Design-Based Research methods.

Paper 01 — Developing Experiential Modules on the Legacy of Ancient Indian Universities · IJBKS, Vol. 2, Aug 2025 · Ashwini Kale, Inavamsi Enaganti, Sai Phani Utkarsh Kethana.

Paper 02 — The Role of Science Experience Centres in Integrating IKS with Science Education under NEP 2020 · JETIR, Vol. 12(6), Jun 2025 · Ashwini Kale, Inavamsi Enaganti, Ganesh Prasad.

This year we also applied for one patent, formalising the IP emerging from our experiential-design practice.

Impact in Focus

01

*international
conference*

5⁺

national events

01

*patent applied for
emerging from
our experiential-
design practice.*

02

*papers
published*

Param Science Magazine

The magazine has gone through a tangible transformation — 12 themed issues, one a month, each planned around a distinct theme; from January 2026, the History and culture team have contributed with their unique perspective every month. Our magazine now reaches 4,000+ (WhatsApp), 7,000 (LinkedIn), and 1,500 (Zoho), with every issue archived online and print editions in all Param Centres. An RNI registration is in progress to make the magazine commercially sustainable.

Impact in Focus

12

themed issues

12,500+

combined digital reach

Monthly

History + Science features



Catalyst Circle & Outreach

Catalyst Circle — Teacher Development

Partnering with the Carnegie Science Center, USA, Catalyst Circle strengthens STEM pedagogy among educators. Five teachers train directly with Carnegie, cascading learnings to 49 teachers across VIBGYOR branches in Bengaluru, with Param providing local facilitation and mentoring. Teachers are equipped to integrate STEM across subjects, design interdisciplinary lessons, and build confident, student-centred classrooms — and report stronger student creativity, collaboration, and purposeful use of technology.

Impact in Focus

55

teachers directly trained by Carnegie, international pedagogy adapted to Indian classrooms



Outreach — Entering the Ecosystem

From August 2025 to February 2026, Param took science to schools, universities, and public events through interactive stalls and demonstrations each, an entry point into its innovation funnel: Seeker -> Solver -> Innovator. Reaching ~4,000 individuals, with highlights at the IIA Open Day (3,000+) and Spark at Jain School (400+), outreach generated tangible leads into the ecosystem.

Vedanta Makeathon / Dakshinaasya Darshini

The year's largest experiential-science initiative was a two-month student makeathon and a four-day public exhibition (29 Jan – 1 Feb 2026, Tripura Vasini, Palace Grounds), co-organised with Vedanta Bharati and the Mythic Society. Students translated Vedantic Tattvas (the Dhakshniāmūrti Astakam) into interactive science exhibits, proving Indian philosophy can be understood through hands-on making.



Param was the innovation-enablement engine behind it. Makers Adda and PARSEC Jayanagar served as the build spaces where ~500 makers ideated, built, and iterated over two months. The programme included HackWire (a 36-hour hardware hackathon, 30 teams from 120+, ~1,800 components issued), six live chemistry shows reaching ~3,000 students, and the UVS-7 panel. Builds spanned VR, robotics, generative AI, IoT, and brain-computer interfaces — headlined by a chess-playing robot, a mind-control drone, and gesture-controlled robotic arms.

Param Innovation

Param's creative and innovation teams are where ideas come to life. Four in-house labs — Creative Media, Rapid Prototyping, Robotics, and IoT support hands-on development, while the Wood & Metal Workshop forms the backbone of every science exhibit, completing 100+ carpentry and 70+ metal-fabrication projects this year. The new workshop is equipped with TIG/MIG/arc welding, pipe bending, drilling, jig tables, and saws — with a lathe, press, and laser welding soon to come.



Journey to Mars — A 72-Hour Experiment in Survival Engineering

Journey to Mars is a multi-year, open-innovation programme with one audacious goal: enabling humanity to live on Mars, evolving across five disciplines towards testing maker-built models at the source by 2035. ParSEC the Living Lab that promises exciting beginnings.

Hardware Hackathon 2.0 (19–21 December 2025, ParSEC Jayanagar) was the proof of concept: 70 makers, selected from 100+ applications from across India, given 72 hours to prototype hardware that could function on Mars. Rather than Wi-Fi and pizza, teams got a factory — 24-hour PCB

fabrication (Lion Circuits), 10-minute component delivery, on-demand 3D printing, full makerspace access, live mentorship, and a virtual-currency system that made scarcity a design constraint.

- **First — Manipal Institute of Technology: smart fault-detection for rover motors and actuators.**
- **Second — BITS Pilani: COMSAT, a modular low-power satellite-communication system for Mars.**
- **Third — SSN College, Chennai: AGROS, autonomous bio-pods that grow plants and move toward resources.**

Jury: Garima Gautam (ISRO), Kush Mishra (ex-Noise), Anurag Kesari, Piyush Itankar (Google).



Impact in Focus

70

makers from 100+ applications

**ISRO /
Google**

jury

72

hours

6+

live workshops



Makers Adda

From Curiosity to Creation

MakersAdda turns visitors into makers. Tier 0 introductory programmes invite ParSEC visitors to try hands-on challenges — several convert into Future Minds members — while the space also opens its tools and mentorship to independent innovators.

- This year's makers capture the range:
- Srivatsa Agnihotri — 8 days learning 3D printing, producing a printed model of Kedarnath.
- Mayur — iterated a drone to partial flight.
- Advait (school student) — 4 days building a working RC-car prototype.
- Dhathresh — a Bluetooth-controlled robot in 2 days.

Makers Adda was also the build backbone of the Vedanta Makeathon, supporting **500** makers through two months of build-fail-fix iteration. Looking ahead, five Centres of Excellence are in the pipeline to fuel innovation with startups, researchers, and students.



Director's Note - Culture

Culture

Over the past year, through performances, collaborations, workshops, and interdisciplinary productions, we have witnessed the power of the arts to connect communities across generations and geographies. Every initiative at Param has been driven by a commitment to creating meaningful cultural experiences rooted in authenticity while embracing contemporary relevance.

Through 'Parampara', we have brought together classical traditions, folk expressions, contemporary interpretations, and experimental formats, reflecting the diversity of Indian cultural identity. Through 'Param Vihaara', we continue to nurture younger generations by creating spaces for learning, participation, and artistic discovery.

Our engagements with visual arts like Inktober, Stop-motion Animation workshops and the collaborative exhibition by Halley Goswami opened new conversations on identity, perception, and contemporary cultural expression, reminding us of art's ability to inspire reflection and human connection.

What continues to inspire us most is the growing community around Param: artists, audiences, collaborators, students, and seekers who believe in cultural spaces that are inclusive, evolving, and alive.

Culture lives through people, stories, memory, and expression. We are grateful to continue this journey together.

-Praveen D. Rao



Ancient Roots. Global Conversations.

A celebration of art, culture, and community.

Param Culture is a platform dedicated to encouraging, organizing and elevating the essence of Bharatiya culture by connecting practitioners, and academicians, through research, immersive experiences, engaging storytelling, and innovation for contemporary acceptance. We aspire to work towards building a sustainable, interconnected, equitable and globally relevant culture

ecosystem rooted in Bharatiya traditions and values.

Prabodha | Pramoda | Prakarsha | Pravardha

Param Culture featured over **280 national and international artists** along with **320 bold and emerging talents**. With over **10,000 attendees**. **90+ hours of program** featuring music, dance, theatre, workshops and stories.



పంపరా VANDE MATARAM

Parampara

Parampara is a curated series of performances celebrating performing arts rooted in Bharatiya Samskruti.

In honour of the Independence day of 2025, Parampara 07 featured Shankar Shanbhogue and team at Dr. C Ashwath Kala Bhavan with over 70 visitors. The Parampara series was followed by an evening of Dasarapadas, **Abhangs** and Bhajans by Puttur Narasimha Nayak.

Kala Samvaada

Kala Samvaada is a curated engagement that brings together screenings of artistic productions, followed by an in-depth Samvaada. All Kala Samvaadas in this series were hosted at Suchitra Cinema and Cultural Academy. Kala Samvaada 02 – Mahakshatriya on 19 October 2025, drew **120 attendees**. The session featured Prakash Belawadi as moderator, in conversation with Janardhan Raj Urs, Praveen D. Rao, and Arjun Bharadwaj. This was followed by Kala Samvaada 03 – Ravana on 16 November 2025,

attended by over **70 participants**, with Prakash Belawadi moderating a discussion with Surya N. Rao, Veena Murthy Vijay, Praveen D. Rao, and Keerthi Kumar.

Kala Samvaada 04 – Swarnakamalam: How to Read a Movie on 14 March 2026, with **30 attendees**. The session was led by Shatavadhani Dr. R. Ganesh, offering a thoughtful exploration of Indian aesthetics and culture through cinema, with a focus on the Telugu film and its artistic significance.



Pre-concert Workshops

The Bhaja Mana pre-concert workshops were designed as immersive learning experiences, to bridge training and performance. Held on 18th, 19th, and 20th November 2025 at Sanathana Kalakshethra, featuring Sivasri Skandaprasad and engaged 50 participants in an exploration of Dasarapadas, Abhangs, and Bhajans,

culminating in a unique opportunity to perform alongside the artist during the concert.

A similar workshops were held on 10th, 11th, and 12th December 2025 at the same venue, led by Puttur Narasimha Nayak, with 22 participants who underwent a journey from learning to live performance.



Vihaara

Vihaara is a monthly outreach program designed to provide a platform for young and emerging artists across various platforms in and around Bengaluru. Each edition features two segments of varied artforms.

Over the past year, Vihaara showcased more than **120 artists**, presenting a rich spectrum of performances, from Carnatic music and Sugama Sangeetha to Bharatanatyam and Kathak. The platform also enables artists to gain better visibility, with their performances being featured in local newspapers.



Collaborations

The year opened on a grand scale with Shri Krishnaleelaarava on 6 May 2025 at Chowdiah Memorial Hall that brought together **183 artists** on a single stage, witnessed by an audience of **over 800**.

This was followed by the Bhaja Mana series, a continuing exploration of the bhakti tradition through music. The journey began with Bhaja Mana 01 on 7 June 2025 at Meenakshi Rangamancha Auditorium, featuring 9 artists and drawing an **audience of 500**, in collaboration with the Harivamsa Group.

The series gathered depth with Bhaja Mana 02, featuring Sivasri Skandaprasad, on 22 November 2025 at the same venue, with a strong audience of **500**.

On 13 December 2025, Bhaja Mana 03 brought the renowned Anup Jalota to Kedarnath Sahni Auditorium,

continuing the series' momentum with an audience of 500.

The cycle culminated with Bhaja Mana 04 on 1 March 2026 at Meenakshi Rangamancha, featuring Siddhartha Belmannu, Anirudha Aithal, and Keerthan Holla, and drawing an **audience of 400**.

Kintsugi, set against a world marked by conflict and division, reimagines timeless tales from the Mahabharata, drawing parallels to the fractures we live through today; loss, belonging, and renewal. Created by Sampradaya Dance Creations, featuring the grammy nominated singer Varijashree Venugopal, Praveen D Rao and B C Manjunath on Dec 18th 2025 at Chowdiah memorial hall featuring 9 international artists with a footfall of over **320+ attendees** followed by a Q&A session with the audience, moderated by Prakash Belawadi.

Pouraniki:

Pouraniki was a week-long exhibition of artistic works by Halley Goswami, presented in association with Param, the Indian Institute of World Culture, and The Mythic Society — celebrating creativity, storytelling, and culture.

The exhibition opened to a strong and inspiring response, with 150 attendees on Day 01, followed by an increased footfall of **300 on Day 02** featuring a live performance depicting the paintings by Nirupama and Rajendra. The closing day welcomed **127 attendees** and featured a live demonstration of painting techniques by the artist, followed by a curated gallery walk and a creative appreciation session led by art connoisseurs from Bengaluru.

RedBox Stories is a cultural revival initiative aimed at reintroducing the art of handwritten letters to the current and younger generation. Each postcard carries artwork created by Param artists, rooted in Indian culture, history, and science. The initiative is both a cultural movement and a support ecosystem for micro artists.

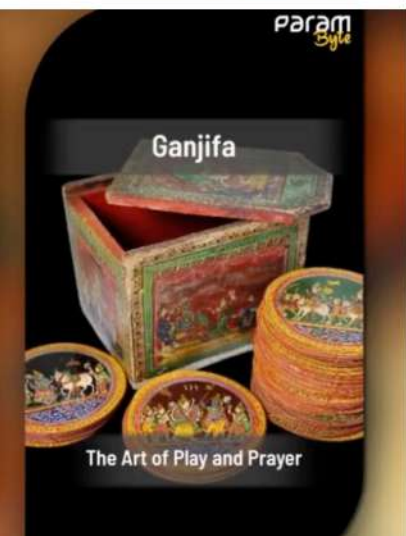


2500+ postcards written

Red Box Stories is a cultural revival initiative aimed at reintroducing the art of handwritten letters to the current and younger generation.

In a time dominated by instant digital communication, Red Box Stories repositions the postcard as a medium of reflection, creativity, and meaningful connection.

Each postcard carries artwork created by various artists including artists from param, rooted in Indian culture, history, and science. The initiative is both a cultural movement and a micro-artist-support ecosystem.



70+ Bytes

Param Bytes brings Bharat's heritage to life through research-backed one minute videos, spotlighting ancient wisdom, unsung heroes, and timeless traditions. Covering subjects like on India Post, Life and Teachings of Swami Vivekananda, Vedic Women of Bharata, Chiranjeevi series, AgriCulture, India's Vanishing Art Forms, ancient counting culture of India and more.



Inktober at Param, Collective Ink exhibition

October, a month of drawings, a collective act of creativity. This exhibition brings together 13 param artists, offering a glimpse into their process, imagination, and evolution through lines, textures, and thoughts. The showcase celebrated the power of drawing - digital or on paper as a daily ritual of discipline and expression.

Param **New Production Grant** brings together eight curated art and music schools to create themed 20-minute productions that merge into one grand multimedia experience. By uniting theatre, music, and storytelling, this initiative celebrates artistic collaboration while preserving and reimagining Bharatiya Samskruti for contemporary audiences.

Param New Production Grant 2026-27





Param Aharya

Culturally grounded accessories that elevate stage performances through comfort, authenticity, and craftsmanship, helping artists fully embody their roles.

Team Param Aharya hand crafted over **42 headgears** for Rama Katha Vismaya, dance-theatre production by Abhinava Dance Company. 6 Complete Yakshagana Costume Sets for three aksha and 15 custom souvenirs for Maha Shivaratri for Dr. Ashwath Narayana Foundation.

The Song of the Sannyasin

toured four venues between April 2025 and January 2026, engaging over 5,600 audiences. Performances were held at Chowdiah Memorial Hall (600), Meenakshi Rangamancha Auditorium (550), Mysore Ramakrishna Ashrama (700), and the Opera House Auditorium at PESIT University (3,800), with an ensemble of 26–32 national and international artists.



(from)
tradition
to tomorrow





The Song of the Sannyasin *Multi-City Tour*

A grand multimedia theatrical musical depicting the life and teachings of Swami Vivekananda:

- **12 January 2025, Mangala Mantap NMKRV:** 720 attendees, 30 artists
- **25 April 2025, Chowdiah Memorial Hall:** 600 attendees, 32 artists
- **6 June 2025, Meenakshi Rangamancha Auditorium** 550 attendees, 32 artists
- **12 July 2025, Mysore Ramakrishna Ashrama:** 700 attendees, 26 artists

Major Events



Parampara 07

Vande Mataram
14th August 2025,
Dr. C Ashwath Kala Bhavan.

07
artists

65
attendees



Vihaara

A day-long event series featuring workshops by experts, performances by emerging artists, and storytelling by renowned artists. Seven editions were held in 2025.

120+
artists

465
participants



Parampara 06

Bhaja Mana: 7 June 2025,
Meenakshi Rangamancha
Auditorium.

09
artists

500
attendees



Kala Samvaada

Behind-the-scenes panel series (ticketed)
at Suchitra Cinema and Cultural Academy,
moderated by Prakash Belawadi.

Mahakshatriya
120
attendees

Ravana
70
attendees

Kintsugi



Shri Krishnaleelaarnva

6th May 2025, Chowdiah
Memorial Hall.

183
artists

800
attendees



18th December 2025, Chowdiah Memorial
Hall. Created by Sampradaya Dance
Creations

09
International
artists

320+
attendees

followed by a Q&A moderated by
Prakash Belawadi.

Director's Note - History

History is not merely a record of the past, but a continuous source of learning that helps build the future on a strong foundation. With this vision, Param History has been curating exhibitions, events, and immersive experiences to revive and communicate the glory of our civilizational heritage. We believe that only by understanding the depth of our cultural and intellectual inheritance can people contribute meaningfully to the nation's future. Reconnecting with our roots to inspire a resurgent Bharat remains the journey we are committed to.

-Santhosh GR



Param History

The History Experience Centre envisions itself as a pioneering institution in redefining the perception of India's past, to foster a profound sense of pride, connection, and inspiration. The History vertical conducted a diverse array of programs spanning workshops, exhibitions, talks, and immersive experiences designed to make history interactive, accessible, and intellectually engaging.



Flagship *Programs*

- **Anveshana Camp 2025** : April-May 2025, Yuvapatha, Jayanagar. A week-long summer program for 56 children blending experiential history learning with pottery, indoor games, immersive storytelling, and Virtual Reality experiences.
- **Param History @ Vedanta Makeathon:** 29 January to 1 February 2026, Palace Grounds: An immersive VR installation offering experiential access to reconstructed historical and sacred sites including Dwarka, Kedarnath, Angkor Wat, and the Konark Sun Temple. Rooted in Vedantic philosophy, the experience positioned VR as a metaphor for perception. Reach: 5,000+ direct VR participants and 20,000+ overall footfall.

Public Engagement & Exhibitions

- **National History Conclave at KSN Lit Fest:** 15 November 2025, SJR College, Bengaluru. Conducted in collaboration with Udbhavah Foundation; discussions on Itihasa, myth, and historical narratives from a Bharatiya perspective. Concluded with a book launch.
- **History Makers Workshop** — 21st November to 21st December 2025. A 16-session storytelling and theatre program for children aged 8-16, integrating historical learning with performance arts and a heritage walk. Culminated in the showcase “Namma Ooru Bengaluru” at Suchitra Film Society. 37 enrolments, 100+ showcase audience.





- **Digging Through Time** : 31st January 2026, Makers' Adda: A hands-on archaeology workshop under the Kaala (Time) theme for 25 children, introducing methods of excavation and the importance of heritage preservation.





- **Aabhushan — Jewellery Making Workshop:** 21st February 2026, Makers' Adda. Under the Shringara theme, introducing children to the cultural significance of jewellery with ancient materials, followed by clay bead creation.

Aggregate Impact

- 9 events conducted across Bengaluru and Hyderabad
- 5,300+ direct engagement (excluding shared-event overlap)
- 35,000+ total outreach impressions/footfall (including conclave and exhibitions)
- **Formats delivered:** workshops, exhibitions, talks & lectures, VR experiences, hands-on learning modules

History at Param is not about nostalgia or textbook facts. It is about making the past relevant to the present - so that the emerging forest at Channarayana can be rooted in something deeper than concrete, and so that every visitor leaves with a sense of belonging to a civilizational story that is still unfolding.



Outreach & Exhibitions

- **VSS Event Hyderabad: RSS@100**
Exhibition at Kanha Shantivanam. Combined installations and immersive formats, with the VR Shakha experience emerging as a key highlight. Visited by Shri Mohan Bhagwat Ji and Shri Dattatreya Hosabale Ji. Reach: 15,000+ visitors over five days.



A wide-angle photograph of a large construction site under a blue sky with scattered white clouds. A tall lattice boom crane extends from the left side of the frame towards the center. In the foreground, a group of five people, including two wearing orange hard hats and carrying backpacks, are walking away from the camera on a light-colored, unpaved ground. To the left, there is a green safety fence. The background features a large, curved building with a glass facade, which is heavily encased in scaffolding and safety netting. The overall scene depicts an active construction project.

Param Flagship Centre

Channenhalli International Flagship Centre

After years of seeding ideas in smaller spaces, nurturing curiosity through city galleries, and deepening roots through rigorous programmes, Param's vision finds its fullest, most integrated expression in the Channenhalli Flagship Centre.

Spanning 12.96 lakh square feet, this is not simply India's largest transdisciplinary hub. It is the place where the living ecosystem reaches its full potential. Here, the experimental

spirit of Jayanagar and Whitefield finds an amplified home.

The Flagship Centre is designed for experiential learning, the promotion of culture, and innovation at scale. It will host global conferences, immersive learning experiences, cutting-edge research engagements, incubation opportunities, and world-class hospitality — all the while remaining deeply rooted in the values that define Param.



Spaces of Integration



Science & Innovation Hubs

Cutting-edge labs for STEAM learning and rapid prototyping, with interactive exhibits on robotics, AI/ML, and various sciences. 100,000+ sq ft dedicated to making science a lifestyle.

Art & Culture Spaces

Dedicated galleries for traditional and contemporary art, alongside 4 theatres hosting live performances and cultural festivals. This is where the Song of the Sannyasin, Kintsugi, and future Parampara editions will find a permanent stage.

Innovation & Maker Ecosystem



40,000 sq ft of labs and workshops where problem-solvers and creators can develop and test ideas, building on the work already happening in Param's in-house labs.

History Heritage Centre



15,000 sq ft bringing the past to life through art and tech-powered storytelling, curated artifacts, and immersive experiences of India's rich legacy — including the VR reconstructions already tested at Vedanta Makeathon.

Hospitality



A 250-room hotel, premium event-hosting facilities, retail hubs, and office rentals ensuring the centre is financially self-sustaining while serving its educational and cultural mission.



Excellence with Responsibility

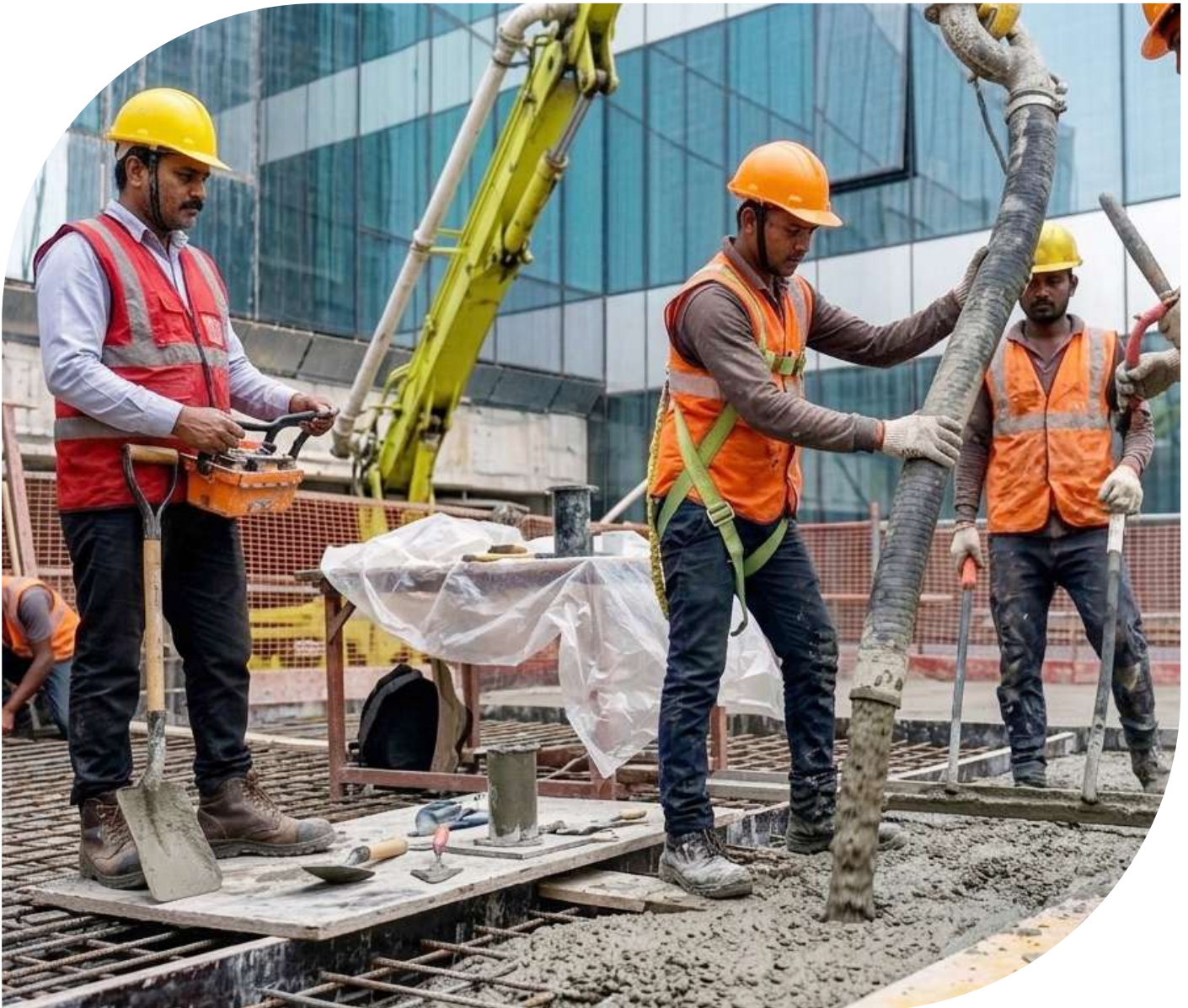
The Param project meets exceptional working standards, with 50+ Lakhs safe, incident-free recorded working hours. Workers receive regular safety training and health check-ups, and their living quarters meet all approved hygiene conditions, including routine disinfection and pest control. The management and project team regularly inspect factories that supply construction materials, ensuring excellence in every detail.

- **Zero Incidents:** Design excellence with lakhs of safe hours achieved.
- **Smart Systems:** Integrated BIMS (Building Information Modeling System) and BMS (Building Management

System) for efficient construction and operations.

- **Quality Assurance:** Management and project teams inspect factories to ensure product quality.
- **Well-being Measures:** Site MMC inspections, maintenance, disinfection, pest control in staff quarters. Health and hygiene prioritized for all workers.

The Flagship Centre won't be just a landmark, it will be a promise — to every child who will one day walk its halls, every artist who will perform on its stages, every researcher who will collaborate in its labs, and every visitor who will leave with a deeper sense of wonder and belonging.



Signature Capacities

Auditorium



3,000
pax

Amphitheatre



500
pax

Exhibition Hall



1,700
pax

Immersive Theatre



200
pax

Science Centre Exhibition



100,000
sqft

Innovation Lab



40,000
sqft

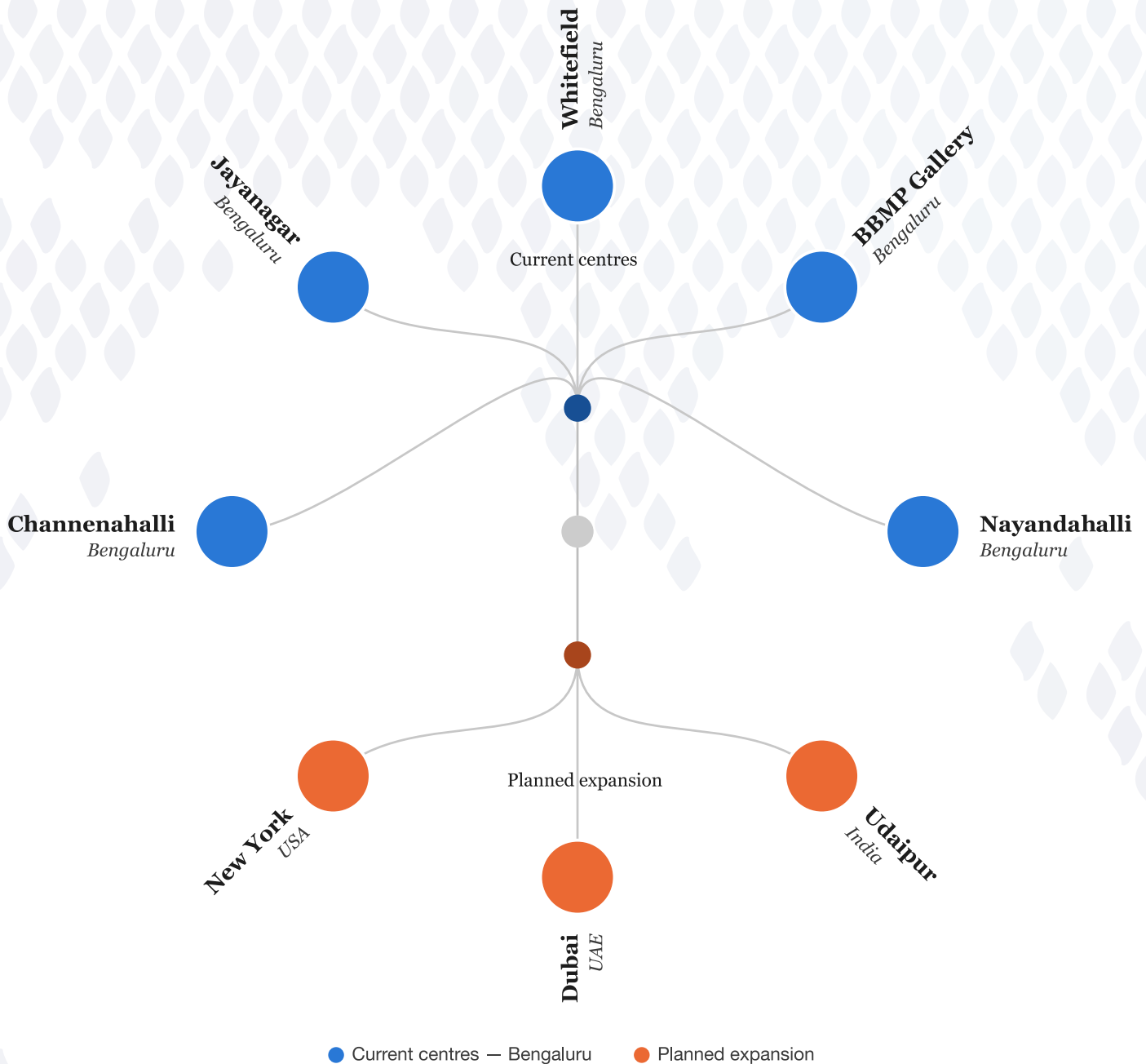
History Centre



15,000
sqft



Network of Centres



*Param is making a mark in Bengaluru with multiple functioning centres!
We're excited to share that in the foreseeable future, we will have Param
centres in Udaipur, Dubai and New York.*

Where Ideas take Shape



This year, Param opened its doors to leaders, artists, and institution-builders from across India and the world. Each visit deepened the network that carries our work beyond our walls.

Building Community

The living ecosystem extends beyond physical centres through collaborative outreach, special programmes, and membership structures designed to create belonging and access.

Outreach & Community: Through the year, Param carried its work beyond its own walls — hosting visitors, joining global convenings, and building relationships across the science, design, and cultural ecosystems.

NID at Param: Students from the National Institute of Design worked alongside our creative team to conceptualise and build exhibits on site.

Network State Conference, Singapore: Paraminions represented Param at the Network State Conference, engaging a global community of builders.

Singapore Science Centre: A study visit to one of Asia's leading science centres, informing Param's exhibit and experience design.

Indian AI Summit: Param joined national conversations on AI, sovereignty, and the future of experiential learning.

All India Science Directors Meet: Param engaged with science-centre directors from across the country on collaboration and shared practice.

ASTC Conference: As a member of the Association of Science and Technology Centers, Param took part in its global annual convening.

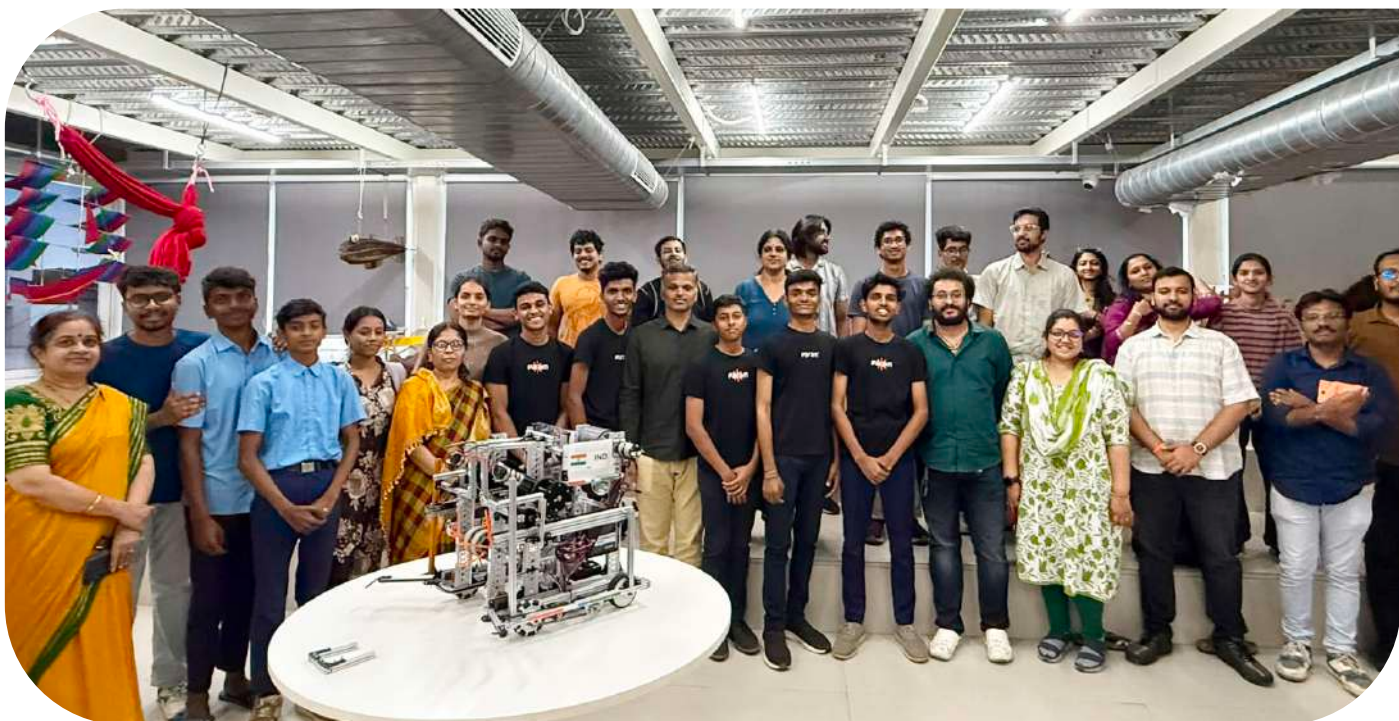
Walsh College Visit: A delegation from Walsh College, USA, visited Param to explore academic and programme partnerships.

Linda Goldstein at Param: Grammy winner Linda Goldstein visited Param, connecting global creative excellence with our cultural ecosystem.

Param Vihaara: We championed young and emerging artists by giving them a stage to perform, experiment, and connect with new audiences.

Red Box Stories: We have built a growing community around the art of letter writing; creating space for stories, thoughts, and cultural conversations to travel from one person to another.





Special Programmes

Merch: Even if the exhibit ends, curiosity shouldn't. This year, Merchandise took shape as an extended arm of our mission — designed to keep alive the feeling of a visitor even after he/she has left Param. Present at both Jayanagar and Whitefield, every product is curated to continue the learning journey: objects that provoke curiosity, invite making, and let visitors carry a meaningful piece of the ecosystem home.

The initiative has also become a platform in its own right — the same 'anyone can innovate' belief applied to products. Emerging Indian brands gained visibility within a mission-driven experiential ecosystem, while Param laid the foundation of its own in-house product development capability, creating originals inspired by science, history, culture, and innovation.

Through the year, the function quietly built for the long term — strengthening operations, developing sourcing

partnerships, expanding product categories, and defining a roadmap of exclusive Param-curated products. What is emerging is not just a store but a distinctive merchandise ecosystem: one that supports Indian creators while extending every visitor's journey beyond the walls of the centre.

The Passport Initiative: The **BLR Circuit Passport** was launched as a first-of-its-kind city initiative to encourage people to explore Bengaluru's growing ecosystem of museums, science centres, galleries and cultural spaces. Designed as a gamified learning journey, the Passport transformed individual visits into an exploration, inspiring children, families, educators, and lifelong learners to discover, revisit, and engage with multiple institutions across the city.

Beyond increasing visitor participation, the initiative





fostered collaboration among partner institutions by creating a shared platform that promotes experiential learning and strengthens Bengaluru's identity as a city of science, culture, and curiosity. Conceived as an open and scalable model, the Passport lays the foundation for a connected learning ecosystem that can be replicated across cities, expanding access to experiential education and encouraging a lifelong habit of exploration.

Design Meetups: Visual & Digital team of 50+ designers across visual design, creative media, New media artist and game design met and discussed ideas.

Leadership & Innovation Academy: The Param Student Leadership and Innovators Academy will engage 2,500 students over the first three years, providing experiential learning, global exposure, and an optimal student-to-mentor ratio with 100+ mentors. 500 underprivileged students with high potential will receive equitable access.

Membership is an invitation to belong to a community

reimagining how we experience science, history, culture, and innovation. In this inaugural phase, limited memberships are offered:

Student Membership: Unlimited access to the Science Centres, curated workshops, mentorship, and hands-on experience with innovation labs.

Institute Membership — For schools, colleges, and universities: priority access, collaborations on exhibitions, and opportunities in national and international forums.

Founding Corporate Membership — Strategic visibility, access to convention spaces, team engagement, co-branding, commemorative plaque, and special event invitations.

Founding Individual & Family Membership — Year-long access, early event invitations, behind the scenes previews, workshop discounts, plaque acknowledgement, and exclusive launch invitations.

MakersAdda Membership: <https://paramfoundation.org/makers-adda/#pricing>

Partners & Collaborators

Institutional Partners



Collaborators

13°77°



Building with Purpose and Responsibility

At Param, we believe that bold visions must go hand in hand with responsible systems. As we scale our programmes and infrastructure, we have laid the foundation for a robust, transparent, and technology-enabled organisation.

Our focus is clear: every resource must be well utilised, every rupee must lead to impact, and every process must enable excellence. With new infrastructure, expert-led planning, and cross-functional tools, Param is preparing to grow with intention and integrity.





Key Pillars of Organisational Strength

- **Governance & Transparency:** Ensures accountability and openness in organizational practices.
- **Procurement Discipline:** Optimises vendor selection, procurement processes, and asset management.
- **Legal & Compliance:** Maintains adherence to laws and regulatory requirements.
- **People & HR:** Enhances workforce management and

employee satisfaction.

- **Infra & Facilities Systems:** Implements smart infrastructure for effective facility management.
- **Digital Tools & Systems:** Integrates digital solutions for efficient management.

This disciplined approach to building ensures that when the Flagship Centre opens, it will be supported by systems as thoughtful and ambitious as the vision itself.

ವರ್ತಮಾನ

ಜಯನಗರದಲ್ಲಿ ಸೂರ್ಯಗಾಯತ್ರಿ ಸಂಗೀತ ಕಾರ್ಯಾಗಾರ

ಸೂರ್ಯಗಾಯತ್ರಿ ಅವರಿಂದ ನೇರ ಸಂಗೀತ ಕಲಿಕೆ

ಜೂನ್ 14ರಂದು ವೇದಿಕೆ ಹಂಚಿಕೊಳ್ಳುವ ಅವಕಾಶ

ಪರಮ್ ಕಲ್ಟರ್ ಹಾಗೂ ಹರಿವಂಶ ಗ್ರೂಪ್ ಸಹಯೋಗ

ಪ್ರವೇಶ ದರದಲ್ಲ ಉಚಿತ ಕನ್ಸರ್ಟ್ ವಾನ್

ಬೆಂಗಳೂರು: ಕಲಾಭಿಮಾನಿಗಳ ಮತ್ತು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸೂರ್ಯಗಾಯತ್ರಿ ಸಂಗೀತ ಕಲಿಕೆ ನೀಡುವ ಉದ್ದೇಶದಿಂದ "ಪರಮ್ ಕಲ್ಟರ್" ಸಂಸ್ಥೆಯು ಜಯನಗರದಲ್ಲಿ ಸೂರ್ಯಗಾಯತ್ರಿ ಸಂಗೀತ ಕಾರ್ಯಾಗಾರವನ್ನು ಆಯೋಜಿಸಿದೆ. ಈ ಕಾರ್ಯಾಗಾರವು ಜೂನ್ 14ರಂದು ನಡೆಯಲಿದೆ. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಸೂರ್ಯಗಾಯತ್ರಿ ಅವರ ಅಧ್ಯಕ್ಷತೆಯಲ್ಲಿ ಸಂಗೀತ ಕಲಿಕೆ ನಡೆಯಲಿದೆ. ಈ ಕಾರ್ಯಾಗಾರವು ಸಂಜೆ 6 ರಿಂದ 8 ರವರೆಗೆ ನಡೆಯಲಿದೆ. ಈ ಕಾರ್ಯಾಗಾರವು ಉಚಿತವಾಗಿದೆ. ಈ ಕಾರ್ಯಾಗಾರವು ಸಂಜೆ 6 ರಿಂದ 8 ರವರೆಗೆ ನಡೆಯಲಿದೆ. ಈ ಕಾರ್ಯಾಗಾರವು ಉಚಿತವಾಗಿದೆ.

ವಿಶ್ವವಾಣಿ

ಪರಮ್ ಫೌಂಡೇಶನ್‌ನಿಂದ ಸಂಗೀತ ಕಾರ್ಯಾಗಾರ ಸಂಪನ್ನ

ಬೆಂಗಳೂರು: ಪರಮ್ ಫೌಂಡೇಶನ್ ಆಯೋಜಿಸಿದ್ದ ಮೂರು ದಿನಗಳ "ಭಜಮ್" ಪ್ರದರ್ಶನ-ಸಂಗೀತ ಕಾರ್ಯಾಗಾರವು ಯಶಸ್ವಿಯಾಗಿ ಸಂಪನ್ನಗೊಂಡಿತು. ಪ್ರಸಿದ್ಧ ಗಾಯಕಿ ಶಿವಪ್ರೀತಿ ಸ್ವಂತ ಪ್ರಸಾದ್ ಅವರ ಮಾರ್ಗದರ್ಶನದಲ್ಲಿ ನಡೆದ ಈ ಕಾರ್ಯಾಗಾರದಲ್ಲಿ ನಗರದಾದ್ಯಂತ 60 ರಿಂದ 60 ವರ್ಷ ವಯೋಮಾನದ 50ಕ್ಕೂ ಹೆಚ್ಚು ಉತ್ತಮ ಸಂಗೀತಾಸಕ್ತರು ಭಾಗವಹಿಸಿದ್ದರು. ಶಿವಪ್ರೀತಿ ಸ್ವಂತಪ್ರಸಾದ್ ಅವರಿಂದ ದಾಸರವದಗಳು ಮತ್ತು ಭಜನಗಳನ್ನು ಸಂಗೀತಾಸಕ್ತರು ನೇರವಾಗಿ ಕಲಿತರು. ಇದರ ಜೊತೆಗೆ ಅವುಗಳ ಆಧ್ಯಾತ್ಮಿಕ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಬಳನೋಪದೇಶ ಆಕರ್ಷಕವಾದ್ದು ಅರಿತುಕೊಂಡರು. ಭಾಗವಹಿಸಿದ್ದ ಸಂಗೀತಾಸಕ್ತರು ಸಂಗೀತದ ಬಗ್ಗೆ ಮಾತು ವ್ಯಕ್ತಿಸಿದರು, ಈ ಸಂದರ್ಭದಲ್ಲಿ ಹಿಂದಿನ ನಿಜವಾದ ಭಕ್ತಿಯನ್ನು ಸಂಪಾದಿಸುವ ಪ್ರಶ್ನೋತ್ತರ ಅವಧಿಗಳ ಮೂಲಕ ಮತ್ತಷ್ಟು ಅರಿತುಕೊಂಡರು.

ಕಾರ್ಯಾಗಾರಕ್ಕೆ ಅಪಾರ ಮೆಚ್ಚುಗೆ: ಮೂರು ದಿನ ನಡೆದ ಕಾರ್ಯಾಗಾರದ ಬಗ್ಗೆ ಅಪಾರ ಮೆಚ್ಚುಗೆಯ ಮಾತುಗಳು ವ್ಯಕ್ತವಾಗಿವೆ. ಇದು ನಿಜಕ್ಕೂ ಅರ್ಥಪೂರ್ಣ ಹಾಗೂ ಕಲಿಕಾ ಶೀಲವಾಗಿತ್ತು ಎಂಬುದಾಗಿ ಭಾಗವಹಿಸಿದವರು ಶ್ಲಾಘಿಸಿದ್ದಾರೆ. ಹಲವರು ಈ ಕಾರ್ಯಾಗಾರವನ್ನು ಭಕ್ತಿ ಸಂಗೀತದೊಂದಿಗೆ ತಮ್ಮ ಪಯಣಕ್ಕೆ ಮತ್ತಷ್ಟು ಸ್ಫೂರ್ತಿ ನೀಡಿದೆ ಎಂದು ಬಣ್ಣಿಸಿದ್ದಾರೆ. ಕಾರ್ಯಾಗಾರವನ್ನು ನಿಜಕ್ಕೂ ಸ್ಮರಣೀಯವಾಗಿಸಿದ ಸಂಗೀತಾಸಕ್ತ ಭಾಗೀದಾರರಿಗೆ ಪರಮ್ ಫೌಂಡೇಶನ್ ತನ್ನ ಕೃತಜ್ಞತೆ ಸಲ್ಲಿಸಿದೆ.

ಇಸ್ರೇಲ್ ವಿಜ್ಞಾನ ಕೆ. ರಾಧಾಕೃಷ್ಣನ್ ಪರಮ್ ವಿಜ್ಞಾನ ವಿಸ್ಮಯಗಳ ಲೋಕ 'ಪಾರಮ್ ವೈಟ್‌ಫೀಲ್ಡ್'

ಬೆಂಗಳೂರು: ಪರಮ್ ಫೌಂಡೇಶನ್ ಇಂದು ಬೆಂಗಳೂರಿನಲ್ಲಿ 30,000 ರಿಂದ 40,000 ವರೆಗೆ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಮತ್ತು ಅವರ ಪಾಲಕರಿಗೆ ಉಚಿತವಾಗಿ ವಿಜ್ಞಾನ ವಿಸ್ಮಯಗಳ ಲೋಕ 'ಪಾರಮ್ ವೈಟ್‌ಫೀಲ್ಡ್' ಅನ್ನು ತೆರೆದಿದೆ. ಈ ಕಾರ್ಯಕ್ರಮವು ಜೂನ್ 14ರಂದು ನಡೆಯಲಿದೆ. ಈ ಕಾರ್ಯಕ್ರಮವು ಸಂಜೆ 6 ರಿಂದ 8 ರವರೆಗೆ ನಡೆಯಲಿದೆ. ಈ ಕಾರ್ಯಕ್ರಮವು ಉಚಿತವಾಗಿದೆ. ಈ ಕಾರ್ಯಕ್ರಮವು ಸಂಜೆ 6 ರಿಂದ 8 ರವರೆಗೆ ನಡೆಯಲಿದೆ. ಈ ಕಾರ್ಯಕ್ರಮವು ಉಚಿತವಾಗಿದೆ.

ಹೊಸ ದಿಗಂತ

ಜೂ.7ರಂದು ಸಂಗೀತ ಕಾರ್ಯಾಗಾರ

•ಬೆಂಗಳೂರು: ಪರಮ್ ಫೌಂಡೇಶನ್ ಆಯೋಜಿಸಿದ್ದ ಮೂರು ದಿನಗಳ "ಭಜಮ್" ಪ್ರದರ್ಶನ-ಸಂಗೀತ ಕಾರ್ಯಾಗಾರವು ಯಶಸ್ವಿಯಾಗಿ ಸಂಪನ್ನಗೊಂಡಿತು. ಪ್ರಸಿದ್ಧ ಗಾಯಕಿ ಶಿವಪ್ರೀತಿ ಸ್ವಂತ ಪ್ರಸಾದ್ ಅವರ ಮಾರ್ಗದರ್ಶನದಲ್ಲಿ ನಡೆದ ಈ ಕಾರ್ಯಾಗಾರದಲ್ಲಿ ನಗರದಾದ್ಯಂತ 60 ರಿಂದ 60 ವರ್ಷ ವಯೋಮಾನದ 50ಕ್ಕೂ ಹೆಚ್ಚು ಉತ್ತಮ ಸಂಗೀತಾಸಕ್ತರು ಭಾಗವಹಿಸಿದ್ದರು. ಶಿವಪ್ರೀತಿ ಸ್ವಂತಪ್ರಸಾದ್ ಅವರಿಂದ ದಾಸರವದಗಳು ಮತ್ತು ಭಜನಗಳನ್ನು ಸಂಗೀತಾಸಕ್ತರು ನೇರವಾಗಿ ಕಲಿತರು. ಇದರ ಜೊತೆಗೆ ಅವುಗಳ ಆಧ್ಯಾತ್ಮಿಕ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಬಳನೋಪದೇಶ ಆಕರ್ಷಕವಾದ್ದು ಅರಿತುಕೊಂಡರು. ಭಾಗವಹಿಸಿದ್ದ ಸಂಗೀತಾಸಕ್ತರು ಸಂಗೀತದ ಬಗ್ಗೆ ಮಾತು ವ್ಯಕ್ತಿಸಿದರು, ಈ ಸಂದರ್ಭದಲ್ಲಿ ಹಿಂದಿನ ನಿಜವಾದ ಭಕ್ತಿಯನ್ನು ಸಂಪಾದಿಸುವ ಪ್ರಶ್ನೋತ್ತರ ಅವಧಿಗಳ ಮೂಲಕ ಮತ್ತಷ್ಟು ಅರಿತುಕೊಂಡರು.

ಕಲೆ ಮತ್ತು ಸಂಗೀತದ ಸಮಗ್ರ ಪ್ರಯೋಗಗಳಿಗೆ ಪರಮ್ ಫೌಂಡೇಶನ್ ಸಕ್ರಿಯವಾಗಿ ಅಡ್ಡಿಯಾಗಿದೆ. ಈ ಕಾರ್ಯಾಗಾರವು ಪರಮ್ ಫೌಂಡೇಶನ್ ಸಂಸ್ಥೆಯು ಆಯೋಜಿಸಿದ್ದ ಮೂರು ದಿನಗಳ "ಭಜಮ್" ಪ್ರದರ್ಶನ-ಸಂಗೀತ ಕಾರ್ಯಾಗಾರವು ಯಶಸ್ವಿಯಾಗಿ ಸಂಪನ್ನಗೊಂಡಿತು. ಪ್ರಸಿದ್ಧ ಗಾಯಕಿ ಶಿವಪ್ರೀತಿ ಸ್ವಂತ ಪ್ರಸಾದ್ ಅವರ ಮಾರ್ಗದರ್ಶನದಲ್ಲಿ ನಡೆದ ಈ ಕಾರ್ಯಾಗಾರದಲ್ಲಿ ನಗರದಾದ್ಯಂತ 60 ರಿಂದ 60 ವರ್ಷ ವಯೋಮಾನದ 50ಕ್ಕೂ ಹೆಚ್ಚು ಉತ್ತಮ ಸಂಗೀತಾಸಕ್ತರು ಭಾಗವಹಿಸಿದ್ದರು. ಶಿವಪ್ರೀತಿ ಸ್ವಂತಪ್ರಸಾದ್ ಅವರಿಂದ ದಾಸರವದಗಳು ಮತ್ತು ಭಜನಗಳನ್ನು ಸಂಗೀತಾಸಕ್ತರು ನೇರವಾಗಿ ಕಲಿತರು. ಇದರ ಜೊತೆಗೆ ಅವುಗಳ ಆಧ್ಯಾತ್ಮಿಕ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಬಳನೋಪದೇಶ ಆಕರ್ಷಕವಾದ್ದು ಅರಿತುಕೊಂಡರು.

Bng - ವೈಟ್‌ಫೀಲ್ಡ್‌ನ ಪಾರಮ್‌ನಲ್ಲಿ ಸಂಚಾರ ಸುರಕ್ಷತಾ ಗ್ಯಾಲರಿ ಉದ್ಘಾಟನೆ: 'ಟ್ರಾಫಿಕ್ ಡಿಸೈನ್ ಚಾಲೆಂಜರ್' ಅಂತಿಮ ಹಂತಕ್ಕೆ!

by admin - July 4, 2026 in Newsbeat, State, Bangalore

ಬೆಂಗಳೂರು: ಪರಮ್ ಫೌಂಡೇಶನ್ ಆಯೋಜಿಸಿದ್ದ ಮೂರು ದಿನಗಳ "ಭಜಮ್" ಪ್ರದರ್ಶನ-ಸಂಗೀತ ಕಾರ್ಯಾಗಾರವು ಯಶಸ್ವಿಯಾಗಿ ಸಂಪನ್ನಗೊಂಡಿತು. ಪ್ರಸಿದ್ಧ ಗಾಯಕಿ ಶಿವಪ್ರೀತಿ ಸ್ವಂತ ಪ್ರಸಾದ್ ಅವರ ಮಾರ್ಗದರ್ಶನದಲ್ಲಿ ನಡೆದ ಈ ಕಾರ್ಯಾಗಾರದಲ್ಲಿ ನಗರದಾದ್ಯಂತ 60 ರಿಂದ 60 ವರ್ಷ ವಯೋಮಾನದ 50ಕ್ಕೂ ಹೆಚ್ಚು ಉತ್ತಮ ಸಂಗೀತಾಸಕ್ತರು ಭಾಗವಹಿಸಿದ್ದರು. ಶಿವಪ್ರೀತಿ ಸ್ವಂತಪ್ರಸಾದ್ ಅವರಿಂದ ದಾಸರವದಗಳು ಮತ್ತು ಭಜನಗಳನ್ನು ಸಂಗೀತಾಸಕ್ತರು ನೇರವಾಗಿ ಕಲಿತರು. ಇದರ ಜೊತೆಗೆ ಅವುಗಳ ಆಧ್ಯಾತ್ಮಿಕ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಬಳನೋಪದೇಶ ಆಕರ್ಷಕವಾದ್ದು ಅರಿತುಕೊಂಡರು. ಭಾಗವಹಿಸಿದ್ದ ಸಂಗೀತಾಸಕ್ತರು ಸಂಗೀತದ ಬಗ್ಗೆ ಮಾತು ವ್ಯಕ್ತಿಸಿದರು, ಈ ಸಂದರ್ಭದಲ್ಲಿ ಹಿಂದಿನ ನಿಜವಾದ ಭಕ್ತಿಯನ್ನು ಸಂಪಾದಿಸುವ ಪ್ರಶ್ನೋತ್ತರ ಅವಧಿಗಳ ಮೂಲಕ ಮತ್ತಷ್ಟು ಅರಿತುಕೊಂಡರು.

ಜೂ.28ರಂದು "ಪರಮ್ ವಿಹಾರ" ಸಾಂಸ್ಕೃತಿಕ ಸರಣಿ ಕಾರ್ಯಕ್ರಮ

ಸಂಜೆ ಪ್ರಥಮ ಬೆಂಗಳೂರು: ಬಸವಕೆರೆದಲ್ಲಿ "ಸುಚಿತ್ತ ಸಿನೆಮಾ ಮತ್ತು ಕಲ್ಟರ್ ಆಕಾಡೆಮಿ"ಯಲ್ಲಿ "ಪರಮ್ ಫೌಂಡೇಶನ್" ವತಿಯಿಂದ "ಪರಮ್ ವಿಹಾರ" ಸಾಂಸ್ಕೃತಿಕ ಸರಣಿ ಕಾರ್ಯಕ್ರಮವು ಜೂ.28ರ ಧಾನ್ಯವಾರ ಸಂಜೆ 6 ಗಂಟೆಯಿಂದ ಜರುಗಲಿದೆ.

Param Vihara
28th JUNE 2026
Karnataka Cinema and Culture Academy

ಸಾಂಸ್ಕೃತಿಕ ಸರಣಿ

"ಪರಮ್ ವಿಹಾರ" ವೇದಿಕೆಯಲ್ಲಿ ಮೇಲ್ಪಟ್ಟಿರುವ ಗಾನ-ನೃತ್ಯ ವೈಭವ

ಪರಮ್ ವಿಹಾರ
28th JUNE 2026
Karnataka Cinema and Culture Academy

ICOM India 2026: ದೇಶದ ಹೆರಿಟೇಜ್ ತಜ್ಞರ ಸಮ್ಮೇಳನದಲ್ಲಿ ಮಿಂಚಿದ 'ಪರಮ್ ಫೌಂಡೇಶನ್'

by Admin Team - July 24, 2026

ICOM India Annual Conference
24th - 25th July 2026
Museums and Communities in the change

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57



*Moments
That Stayed*

History, Across Generations

Param History is set out to make the past something people could walk into — and this year, it across generations in a single season. A senior citizen trying 'virtual reality' for the first time at the Vedanta Makeathon, and a parent whose children spent five days at the Anveshana summer camp, described the same thing in different words: history that finally felt alive.

“Exploring the Konark Sun Temple through virtual reality felt so immersive that it seemed as though we were actually standing there. For many senior citizens, travelling to every historical monument across India is not possible. Through this initiative, we experienced the grandeur and cultural richness of these heritage sites without leaving Bengaluru — educational, emotional, and deeply inspiring.” — A senior visitor, Param History VR experience

“The only complaint our children had about the Anveshana camp was that it lasted just five days — they wished it could continue for five more. Through storytelling, games, and hands-on activities, Indian history came alive for them in a way they had never experienced. Beyond learning, they built friendships and confidence, and returned home every day excited to share what they had learned. These memories will stay with them for a lifetime.” — A parent, Anveshana Summer Camp



The True Owners of Param

At nine, Lakshveer is one of the youngest makers Param has ever hosted — and among the most prolific. He came to our Journey to Mars Hardware Hackathon as its youngest participant and left as a Top-5 finalist and then showcased his own product, Circuit Heroes, a set of electronics learning games, at the Param Foundation Exhibition Centre.

His year looks like that of a founder four times his age: pitches at South Park Commons and The AI Collective 2025 in Hyderabad; youngest participant and special winner at Scaler School of Technology's Yugantar Tech Fest; finalist at VibeHack 2025; selection into The Residency's Delta-2 cohort in the USA; Phase 2 at Shark Tank India Season 5; and Level 3 at the ISF Unicorns. Along the way he signed a co-creation agreement with Lion Circuits — India's largest PCB maker — to build new electronics learning games, won a 40,000 Top-3 Creator micro-scholarship from over 300 applicants, drew grants from Malpani Ventures and AI Grants India, built AI and computer-vision games, and was featured twice in Runtime magazine.

None of it happens without his father, Capt. Venkat, who backs him fully. Children like Lakshveer are the true owners of Param Innovation.



A Growing Journey with the Param Parivaar

Among the many young minds who have become a part of the Param Parivaar, two children stand out for their curiosity, enthusiasm, and remarkable understanding of India's cultural heritage - Manonmani Kasturi and Dattatreya Kasturi.

Over the past year, they have been regular participants in Param's programmes, returning not because they had to, but because they genuinely wanted to learn. Their journey began with the Kākabhū AI Workshop conducted by Futuremindz, where their eagerness to engage with stories, ideas, and traditions was immediately evident. They later joined us again for the pre-concert workshop with Kum. Sooryagayathri, bringing the same energy, thoughtful questions, and infectious enthusiasm.

What makes Manonmani and Dattatreya truly inspiring is not just their participation, but the depth of their interest. At a young age, they display an impressive knowledge of Indian history, culture, and traditions, often connecting ideas across subjects with confidence and curiosity. Their interactions remind us that when meaningful cultural experiences are made accessible, children naturally develop a lifelong relationship with their heritage.

Their continued presence at Param's events is a testament to the impact of sustained engagement. They are not merely attendees, they are growing members of the Param family, embodying the curiosity, confidence, and cultural rootedness that our programmes aspire to nurture in every child.

A Growing Journey with the Param Parivaar



A Role Beyond Volunteering

Volunteers at Param don't just give time, they become part of an ecosystem that nurtures creativity and questioning, drawing them into the world of culture and innovation. They get to volunteer for a wide array of events covering history, science and culture ensuring true broadening of perspectives. Become part of our community and many times intrinsic part of our team. It's a symbiotic relation that helps us they both grow.

In 2025-26 we engaged 161 volunteers who contributed to 5159 volunteer hours. 13 colleges and 2 schools volunteered for us. Siddhant Sriram who completed 100 hours of volunteering at Param had to say this- 'volunteering at param was an amazing experience, the people there to help and guide you are kind, supportive & encouraging.

The simple workshop I intended to help with ended up helping me, from mentor [vinod ji] indirectly and directly stabilizing my goals and work in design I intend to pursue, to seeing people far up in the ladder and their thought process that opened a window for me to peer into, solidified my foundation on principles of animation.

In the time I spent volunteering I learnt a great set of skills.

Learning how to communicate better across different age groups in a clear concise manner, with real practice, to look at problems from a different angle rewired my thinking.

Param is an awesome place filled with new and cool stuff. The makers adda is a super special spot. To be able to make with full creative freedom was and will always be a thing to remember.'



Under the Canopy of Param

As we are heading towards the opening of the Channenhalli Flagship Centre, Param has arrived at a place that few institutions reach. The seeds planted in Jayanagar and Whitefield have taken root. The programmes across our verticals have nourished a growing community of curious minds, artists, educators, and partners. The construction at Channenhalli — executed with discipline, safety, and excellence — is turning architectural drawings into an awe inspiring space.

What does Param's ecosystem offer to the world?

- A place where a child can discover that science is not a subject but a way of life.
- A stage where India's artistic heritage is not just preserved

in museums but performed with life and soul.

- A space where history is not a record of the dead but a conversation with ancestors who still have something to teach.
- Labs where young problem-solvers can prototype the future without leaving behind the wisdom of the past.
- A canopy under which people from every background can stand together and feel, perhaps for the first time, that knowledge of India is whole.

This is the promise of Param. Not a collection of impressive buildings, but a living ecosystem that will shape how generations think, feel, create, and belong.

We invite you to walk with us into this future.



Param



/paramfoundation

