

Param



Quarterly Newsletter

Q3 2025-26







Editorial

As partnerships expand and intellectual property begins to take shape, Param continues to position itself not just as a venue for events, but as a platform for creation, collaboration, and original thinking.

This quarter marks an important moment in Param's evolution, one defined not only by activity, but by institutional milestones.

From filing our first patent to completing two years of continuous public programming at ParSEC Jayanagar, Q3 reflects a shift from experimentation to consolidation. What began as a vision for experiential, interdisciplinary engagement is steadily maturing into a structured ecosystem spanning research, large-scale exhibitions, hackathons, and cultural productions.

The quarter saw high-impact public programs, including the VSS exhibition in Hyderabad, which engaged over 15,000 visitors, and flagship innovation challenges such as the Journey to Mars Hackathon. Alongside these, internationally framed productions like Kintsugi and sustained workshop models reinforced our commitment to depth as much as scale.

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This newsletter captures the momentum of a quarter that strengthens both credibility and reach institutionally, nationally, and culturally.

ParSEC Jayanagar

Two Years of Public Engagement



ParSEC Jayanagar completed two years of continuous public programming this quarter, marking an important milestone in Param's growth.

Over 75,000 visitors have engaged with exhibits, workshops, hackathons, and cultural programs — transforming the space into a living laboratory for science, innovation, and

creativity.

This quarter, we also launched our first makerspace - Makers Adda. Students and professionals alike, who love to build with their hands, are coming together to form a community of builders and are evolving as an ecosystem where ideas are tested, built, and shared with the public.

Files First Patent

This quarter marked a defining institutional milestone — Param filed its first patent, titled “A Rhythm Sequencing System.” Category: Innovation & Applied Systems. Currently under review for grant, this innovation represents a shift from engagement to creation. It signals Param’s growing capacity not only to curate experiences but to generate original intellectual property rooted in interdisciplinary thinking.

The patent strengthens Param’s research credibility and positions it as a centre that blends science, design, and systems thinking into tangible innovation.



Flagship Hackathons & Innovation Challenges



This quarter established ParSEC as a serious hardware and innovation hub through a series of high-impact hackathons and makeathons that combined engineering rigor with public scale.

The Journey to Mars Hardware Hackathon 2.0, a 72-hour build sprint hosted at ParSEC Jayanagar, brought together 70 selected makers from over 100 applicants, representing cities across India including Kashmir, Chennai, Mumbai, Manipal, Indore, Pilani, and Pune.

Teams moved from concept to working hardware prototypes in three days, supported by 24-hour PCB fabrication, on-demand components, live mentorship, and full makerspace access. Final pitches were evaluated by a jury that included experts from

ISRO, Google, and leading robotics and AI institutions

Building on this momentum, the Vedantha Makeathon / Dakshinaasya Darshini extended the maker culture over a two-month build cycle culminating in a four-day public exhibition. The initiative trained approximately 500 student makers, showcased 50–55 final projects, and attracted 12,000–13,000 visitors, including around 7,500 students from 65–70 schools and colleges

Across these initiatives, Param's makerspaces functioned not as event venues, but as execution engines compressing months of engineering iteration into days and enabling city-scale capability building.

VSS Event

Hyderabad



At the VSS event held in Hyderabad, Param curated and presented a large-scale immersive exhibition that drew widespread national and international engagement.

Over five days, more than 15,000 visitors experienced the exhibition, including 2,000+ participants from over 90 countries. The final day alone saw over 10,000 visitors engage with the installations.

A major highlight was the VR-based immersive experience, which brought historical narratives into an interactive format and received strong appreciation from diverse audiences. The exhibition demonstrated Param's capacity to design and execute high-impact, scalable experiences for large public gatherings.

Kintsugi

Param First
International
Collaboration



Kintsugi, an international thematic production presented by Sampradaya Dance Creations, featuring Praveen D Rao, BC Manjunath and the grammy nominate singer Varijashree Venugopal brought a powerful artistic interpretation of the Mahabharata to the stage this quarter. Drawing from the Japanese philosophy of 'Kintsugi', the art of repairing broken pottery with gold, the production explored resilience, fracture, and renewal through movement and narrative.

The performance blended classical

technique with contemporary thematic framing, offering audiences a layered and reflective engagement with epic storytelling.

A moderated post-performance interaction moderated by Prakash Belawadi with Arjun Bharadwaj added depth to the experience, creating space for dialogue around interpretation, symbolism, and artistic process.

The production reaffirmed Param's commitment to presenting culturally rooted work through globally resonant artistic lenses.

Param New Production Grant



**Abhimanyu
Bhupathi**

Presenting
Rani Velu Nachiar



**Prateeksha
kashi**

Presenting
Rani Belawadi
Mallamma



**Samudiyatha
Bhat**

Presenting
Raja Raja Chola



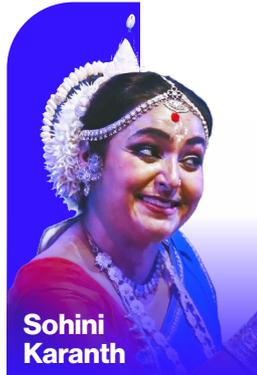
**Sohini
Karanth**

Presenting
Rani Abbakka



**Vaishnavi
Vittal Dhore**

Presenting
Rajmata Ahilyabai
Holkar



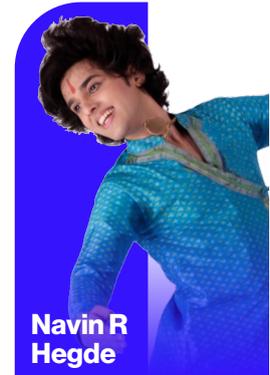
**Sohini
Karanth**

Presenting
Raja Samudragupta



**Keerthi
Kumar**

Presenting
Raja Samudragupta



**Navin R
Hegde**

Presenting
Raja rana kumbha

The Param New Production Grant brings together eight curated art and music schools to co-create a unified, theme-based multimedia production. Each presents a 20-minute original performance that merges into one immersive, large-scale experience celebrating collaboration and reimagining Bharathiya

Samskruti for today's audiences.

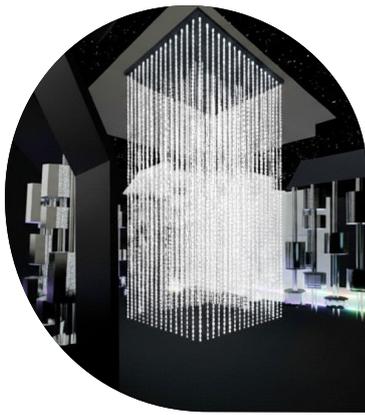
Centered around a shared theme, the collective production offers a powerful, cohesive narrative while providing artists a significant platform to showcase creativity and preserve cultural legacy through dynamic storytelling.

ParSEC, Whitefield Opening Apr- 26

Whether through its dedicated maker spaces or live innovation challenges, the centre serves as a "living laboratory" where curiosity is activated and Bharat's rich intellectual legacy is celebrated through a contemporary, hands-on lens.

Located in the heart of East Bangalore's innovation corridor, ParSEC, Param Science and Culture Experience Centre, Whitefield Centre is a dynamic urban hub designed to bring immersive science and cultural experiences closer to the community. Spread across 30,000 sq. ft., the centre features 15+ curated galleries and 140+ interactive exhibits that make complex ideas accessible, engaging, and hands-on. With dedicated maker spaces, workshops, and live programs, it creates an environment where curiosity is not just encouraged it is activated.

More than an exhibit space, Whitefield is a community-driven centre for dialogue, experimentation, and repeat engagement. It hosts school visits, youth innovation challenges, cultural talks, weekend workshops, art gallery openings, and public events that celebrate Bharat's intellectual and creative legacy through a contemporary lens. As a key satellite centre in Param's growing ecosystem, Whitefield serves as both a feeder to the Flagship campus and a living laboratory for new ideas, programs, and collaborations.



Public Outreach Activities



Science Unplugged is a monthly community event held on the first Saturday of every month, created to bring science out of classrooms and laboratories and into everyday life. The evening blends curiosity, conversation, and community in an informal setting where complex scientific ideas are explained through engaging stories. Each edition features a guest expert who shares an exciting scientific topic, along with interactive demonstrations, trivia, games, and open discussions that invite everyone to participate.

Rather than a traditional lecture, Science Unplugged is designed as a relaxed science hangout where students, professionals, and the casually curious can meet, ask questions, and explore ideas together over an enjoyable evening. Upcoming sessions include “The Search for Neutron Stars” by Gaurav (IISc) on 4 October, “Through the Wall” by Oviya G (IISc) on 1 November, and “Steering the Microscopic Travellers” by Tarun SR (University of Twente) on 6 December.



Alongside its flagship programs, Param continued to deepen engagement through workshops, theatre, public talks, and hands-on learning formats across disciplines.

Organised within a short promotional window, on 9th December 2025, a special talk titled Visualising the Glory of Ancient Bharat

was delivered by Mr. Cibi Raj, to an audience of around 50 which included scholars, veteran history enthusiasts, and culturally aware citizens at Makers Adda, Jayanagar. The session offered valuable insights into India's civilizational history, reinforcing the value of expert-led programmes.



A two-day National History Conclave was held on 15th and 16th November 2025 at the SJRC Law College Auditorium, in collaboration with the Udbhava Foundation and in memory of Dr. K. S. Narayanacharya. The conclave was

attended by more than 250 people over two days who engaged enthusiastically in panel discussions, book launches, keynote sessions, and a Sammana Sabhe featuring well known historians, cultural experts, and scholars.



In the cultural sphere , workshops and performance models continued to thrive through Param Vihaara, strengthening the connection between learning and live experience. The Bhaja Mana pre-concert



workshop featuring Sivasri Skandaprasad engaged 50 participants, who sang on with Sivasri for the concert in collaboration with Harivamsa group which was attended by 500+ audience members.



Similarly, the Parampara 07 - Dasavani Santvani pre-concert workshop featuring Puttur Narasimha Nayak brought together 22 participants for an immersive learning session, followed by a concert that drew 70+ attendees. Dialogue and visual arts



also found strong engagement. Kala Samvaada 03 featured the screening of Ravana followed by an audience interaction with Prakash Belawadi as the moderator in conversation with Veena Murthy Vijay, Surya N Rao, Praveen D Rao and Keerthi Kumar.



While Inktober – Collective Ink featured 13 artists from Param and welcomed 80 visitors, celebrating visual storytelling and contemporary creative expression.

Creative engagement extended to youth programming through curated Future Mindz workshops, introducing Shringara



to children through classical narratives and performances.

The Red Box Stories initiative further strengthened community connection, with over 250 postcards written, reviving handwritten communication as a cultural act of reflection and expression.



Science engagement remained active through 6 live science shows reaching over 2,500 students, along with Science Unplugged sessions, winter camps engaging 30 makers, and themed open days — ensuring consistent hands-on exposure for students and families. The History Makers eight-week theatre

workshop brought together 37 young participants for immersive sessions in storytelling and performance, culminating in a public staging of Namma Ooru Bengaluru attended by 100+ audience members, demonstrating how historical learning can transition into confident public expression.

Partnerships



This quarter, Param continued to expand its ecosystem through strategic partnerships and formal collaborations across education, culture, and innovation.

MoUs were signed with Vedanta Bharati, Co-Creat, JustBooks, PCBCupid, Lion

Circuits, and The Design Village, strengthening industry-academia linkages and collaborative programming potential.

These partnerships reflect a growing network committed to applied learning, cultural depth, and innovation-led public engagement.



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